



#35

MONACO MONSIEUR & MADAME

MAGAZINE NEWS & LIFESTYLE
FROM THE PRINCIPALITY



SERIES OF PORTRAITS

- ANTHONY ALBERTI |
- BRIGITTE BERMOND |
- MILLA DI GREGORIO |
- ADNAN HOUDROUGE |
- BERTRAND LETARTRE |
- MIREILLE MARTINI |
- FEDERICA SPINETTA |
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INTERVIEW

LUC FERRY



MOTORS

DISCOVER THE ASTON MARTIN VANQUISH

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Editorial



For this winter issue, *Monaco Monsieur & Madame* remains faithful to its principles. On the contrary, it cultivates them. Our traditional series of portraits is enriched with new journeys, each more inspiring than the last. From Brigitte Bermond to Antoine Zeghdar, passing through Adnan Houdrouge, Gaëlle Tallarida, Bertrand Letartre, Mireille Martini, Kazuki Yamada, Milla Di Gregorio, Anthony Alberti, and Federica Spinetta.

As year-end festivities often call for gifts, discover the latest men's and women's trends in leather goods and watches. Finally, for speed enthusiasts, take a seat behind the wheel of the Aston Martin Vanquish. As you can see, everything that fascinates modern men and women can be found within the pages of *Monaco Monsieur & Madame!*

Maurice Cohen
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MONACO MONSIEUR & MADAME



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What's NEW

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Last September, Mrs. Isabelle BERRO-AMADEI, Government Counselor-Minister of Foreign Affairs and Cooperation, hosted a luncheon at the Hôtel Hermitage, where she welcomed H.E. Mr. Jorge Luis JURE ARNOLETTI, Ambassador Extraordinary and Plenipotentiary of the Oriental Republic of Uruguay; H.E. Mr. Hernando Alfonso PRADA GIL, Ambassador Extraordinary and Plenipotentiary of the Republic of Colombia; H.E. Monsignor Martin KREBS, Apostolic Nuncio; and H.E. Mrs. Guilhermina PRATA, Ambassador Extraordinary and Plenipotentiary of the Republic of Angola. These diplomats presented their Letters of Credence to H.S.H. the Sovereign Prince.



Photo Credit: © Direction de la Communication - Stéphane Danna

The Principality of Monaco Celebrates a Century of International Intellectual Cooperation at UNESCO Headquarters <

H.E. Mrs. Anne-Marie BOISBOUVIER, Ambassador and Permanent Delegate of the Principality of Monaco to UNESCO, participated in the celebrations marking the centenary of the creation of the International Institute of Intellectual Cooperation (IICI), the precursor to UNESCO. The event, held on September 13, 2024, at UNESCO Headquarters in Paris, was titled «Celebrating a Century of International Intellectual Cooperation: From Heritage to Future Action.» Organized at the initiative of H.E. Mrs. Simona-Mirela MICULESCU, President of the 42nd session of UNESCO's General Conference, the gathering provided an opportunity to review the achievements and challenges faced by the IICI while exploring new perspectives to strengthen intellectual cooperation within UNESCO.



Photo Credit: © DF

This commemoration aimed to:

- Showcase the exceptional collections preserved at UNESCO, including photographs and videos.
- Encourage reflection on intellectual cooperation and UNESCO's work through roundtables bringing together scientists and historians.

The debates addressed key topics such as peacebuilding and mutual understanding, gender equality promotion, technological development for the common good, and bridging the digital divide. The event also raised awareness among Member States and the general public about the richness of UNESCO's documentary and audiovisual archives, particularly those of the International Institute of Intellectual Cooperation (IICI), and the importance of their preservation. In her speech at the closing reception, H.E. Mrs. Anne-Marie BOISBOUVIER expressed the Principality's pride in being part of this event. She highlighted that this collaboration stemmed from research conducted in UNESCO's archives as part of the celebration of Monaco's 75th anniversary of UNESCO membership, for which a publication is currently in preparation. Finally, the Ambassador recalled that Monaco has contributed to the preservation of UNESCO's archival films and encouraged other countries to join efforts in safeguarding this shared heritage.



Photo Credit: © Direction de la Communication - Manuel Vitali

Official Inauguration of the Monaco SPA in Peille <

Their Serene Highnesses Prince Albert II and Princess Charlène, President of the Société Protectrice des Animaux (SPA) of Monaco, officially inaugurated the Association's new shelter on Monday, September 16, 2024, in the commune of Peille. The ceremony took place in the presence of Monegasque and French authorities, members of the SPA Monaco Board of Directors and staff, project partners, and Cyril Piazza, Mayor of Peille. This event marks a key milestone in the Principality's commitment to protecting abandoned and mistreated animals, two years after the foundation stone was laid on September 12, 2022, by H.S.H. the Sovereign Prince and Princess Charlène. Built in just 24 months, the shelter is nestled in a natural area at 700 meters altitude and serves as a true haven for animals in distress. It has the capacity to accommodate up to 40 dogs (including 6 in quarantine) and around 50 cats (including 7 in quarantine). Additionally, new pets and birds may also be temporarily cared for at the facility.

It has the capacity to accommodate up to 40 dogs (including 6 in quarantine) and around 50 cats (including 7 in quarantine). Additionally, new pets and birds may also be temporarily cared for at the facility.

Monte-Carlo Société des Bains de Mer Supports Monaco's Women's Basketball Team >

Last September, Stéphane Valeri, Vice-President of Monte-Carlo Société des Bains de Mer, and Eric Elena, President of Monaco Basket Association, presented to the press the composition of the women's team of Monaco Basket Association, as well as the 2024-2025 season schedule, at the Bar Rotonde of the Casino de Monte-Carlo.

This first joint announcement marks the partnership signed between Monte-Carlo Société des Bains de Mer and Monaco Basket Association to support the women's basketball team as it strives to reach the highest levels. This commitment, desired by Stéphane Valeri, aims to develop SBM Group's efforts to support Monegasque sports. The partnership is characterized by direct financial support, to assist the club in climbing the divisions of women's basketball, and indirect support, with the provision of certain Group infrastructures.

The SBM Group, through its Vice-President, its Secretary-General, Virginie Cotta (who oversees CSR – Corporate Social Responsibility), and its Human Resources Director, Sophie Vincent, is deeply committed to supporting women's performance and advancing the legitimate ambitions of women in the pursuit of gender equality, both within the company and in sports. Highly engaged in favor of gender equality in all sectors, the decision to support a women's team further underscores this commitment. This partnership also aligns with the Group's CSR policy, under the leadership of its Secretary-General.



**An Evening of Solidarity:
«La Dolce Vita» Raises Over €250,000 for Haitian Children** 

Monaco, September 19, 2024 - The magic of the charity evening “La Dolce Vita,” organized by the Fondazione Francesca Rava - NPH Italia ETS, exceeded all expectations last night at the stunning Salle Empire of the Hôtel de Paris Monte-Carlo.

This event, held under the patronage of the Italian Embassy in Monaco, brought together over 300 guests from the Monegasque, Italian, and international communities for a noble cause: supporting children in need in Haiti.

The event welcomed prominent personalities, including Mrs. Manuela Ruosi, Ambassador of Italy to Monaco, Rear Admiral Massimiliano Nannini, Director of the Hydrographic Institute of the Italian Navy, and Patrick Wetzel, Co-President of the German International Club of Monaco.

Prestigious companies such as CMB Monaco, the KPMG Network (a long-time partner for auditing), and BANOR, a consulting and wealth management company, also participated in the evening.

Numerous young volunteers, particularly students from the Principality’s high schools who had taken part in the Francesca Rava Foundation’s solidarity campuses in Italy and at NPH homes in Latin America, were also present.

Thanks to the generosity of the attendees and partners, over €250,000 was raised during the evening. These funds will be allocated to the Saint Damien Pediatric Hospital in Haiti, which treats over 80,000 children each year.

The Foundation’s President, Maria Vittoria Rava, expressed her heartfelt gratitude to everyone who contributed to the success of the event:

“We organized this evening with determination and love, not only to provide concrete help to many children in great difficulty in Haiti but also to convey the values of social and environmental sustainability that inspire each of our projects. I would like to thank the Italian Embassy in Monaco, the institutions, our wonderful young

volunteers, and everyone whose support makes possible sustainable change in the lives of those who need it most.”

A Charitable Auction

Among the highlights of the evening, the charity auction raised funds through art pieces, unique experiences, and prestigious lots, including an exclusive experience offered by Italian rapper Tedua aboard the Nababbo Yacht Charter, a t-shirt from Italian tennis player Jannik Sinner, and a 45-minute tennis lesson given by another Italian tennis star, Matteo Berrettini.

A Global Impact

The Fondazione Francesca Rava, true to its mission, continues to work tirelessly to improve the living conditions of vulnerable children in Haiti and other regions around the world. The President emphasized that **“doing good is not enough; it must be done in the best possible way, because even good requires excellence.”**

The event “La Dolce Vita” embodies this approach, combining elegance, generosity, and social commitment for a better future.



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**MonacoTech Joins
CFM Indosuez's «StartUp Connections»
Platform**

MonacoTech Startup Incubator/Accelerator and CFM Indosuez Wealth Management Announce Partnership to Connect MonacoTech Startups with Investors

Monaco, November 5, 2024 – This initiative represents a joint commitment to supporting the entrepreneurial ecosystem and innovation in Monaco, offering increased visibility to MonacoTech startups among Indosuez's investor clients, both in Monaco and within the broader group.

The “StartUp Connections” digital platform developed by the Indosuez group offers its clients a privileged environment, enabling them to establish connections through targeted meetings, thus creating a virtuous circle between investors and entrepreneurs. Thanks to this partnership, the “StartUp Connections” platform will now feature a new



pool of Monegasque startups specializing in fields such as BioTech, MedTech, GreenTech, and BlueTech, among others.

Access to the platform will be reserved for startups seeking funding and selected through a process established between MonacoTech and CFM Indosuez. Several startups have already been identified to meet with Indosuez teams for potential integration into the platform.

The “StartUp Connections” Platform

Developed by Indosuez's Innovation Lab, the “StartUp Connections” platform allows private clients of the bank to identify and connect with over 100 international startups in their fundraising phase, based on personalized criteria (sector, maturity, impact). The platform facilitates business relationships and direct investment opportunities.

Since its launch in France, the platform has facilitated more than 250 connections. This partnership with MonacoTech is part of Indosuez's initiative to expand the “StartUp Connections” network, initially based on the startup accelerators of the Crédit Agricole group, to other innovation ecosystems in France and abroad.

For more information: www.cfm-indosuez.mc - monacotech.mc

Intervention en France et à Monaco

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12th Monaco Energy Boat Challenge A New Chapter in Maritime Innovation

Since its creation in 2014, the Monaco Energy Boat Challenge has demonstrated the effectiveness of innovations in propulsion and hull design.

After a record edition in 2024, with the participation of 40 universities, more than 700 students from 25 countries, including 450 present on-site, the event is undergoing a transformation. It is renewing itself while maintaining its mentoring programme and job forum, which serve as true bridges to the industry, creating a unique link between young talents and professionals.

«The goal is to continue fostering technological advancements to build the future of recreational boating,» explains Bernard d'Alessandri, Secretary General of the Yacht Club of Monaco, the event's organizer.

Supported by the Prince Albert II of Monaco Foundation, UBS, BMW, and SBM Offshore, the event attracts major names in yachting, such as Monaco Marine, Oceanco, Ferretti Group, Azimut | Benetti Group, Sanlorenzo, and Lürssen.

It is a long-term project for students, who work throughout the year following a rigorous schedule:

- Registration opens: September 16, 2024
- Confirmation of applications (Energy, AI, SeaLab): February 10, 2025
- Deadline for Open Sea category registrations: May 15, 2025

Energy Class: A Laboratory for Zero-Emission Prototypes

Designed to test zero-emission prototypes, the Energy Class is expected to host an increasing number of energy units in the coming years. The organizers now encourage the integration of additional technologies, such as hydrogen, kinetic energy storage, wind turbines, and pressurized air solutions. Created in 2018 by the Yacht Club de Monaco (Y.C.M.), which provides the catamaran hulls to the teams, the Energy Class fosters ingenuity among participants.

The Solar Class Bids Farewell, but Not Solar Energy

The competitors in this category are now encouraged to evolve their projects toward more diversified technological solutions. Participants from the Solar Class are invited to join either the Energy Class or SeaLab Class, or adapt their prototypes to compete in the new IA Class starting in 2025.

SeaLab Class: A Showcase for Cutting-Edge Technology

Now the flagship category of the event, the SeaLab Class welcomes boats up to 12 meters long, showcasing maritime innovations with only safety restrictions. Green methanol can be used in this category, provided that carbon capture systems are onboard. This approach promotes the most advanced sustainable solutions for the future of yachting.

IA Class: Focusing on Autonomous Vessels

The IA Class debuts in 2025, allowing autonomous units to compete in a specific category. Open to prototypes meeting technical criteria, it also welcomes previous participants from the Solar Class wishing to evolve their boats. This category marks a significant step forward in integrating artificial intelligence into the maritime domain. Notably, a pilot will be onboard but will only intervene in case of technical issues.

Creativity at the Forefront

The Prince Albert II of Monaco Foundation reaffirms its support for sustainable innovation with the «Prince Albert II of Monaco Foundation Sustainable Yachting Technology Award», valued at €25,000. Launched in 2024, this award recognizes the best technological solution in terms of energy efficiency and/or carbon emission reduction. Last year, PhysisSynergy from Politecnico di Milano stood out for its advancements in the development of new fuel cells using approached materials. Ahead of 2025, a webinar focused on the startup universe was held to strengthen the projects of competitors eager to apply for the award.

A Future Focused on Innovation and Sustainability

This new edition solidifies the event's role as a major gathering for marine technology enthusiasts and actors in sustainable innovation. By integrating increasingly innovative energy solutions and focusing on international collaboration, the Monaco Energy Boat Challenge continues to shape the future of yachting-cleaner, more efficient, and with less environmental impact.



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Prevention and Innovation
The Health Focus of the Women Leaders Worldwide Monaco Association



On Friday, September 20, 2024, the Women Leaders Worldwide Monaco Association, led by its President Chantal Ravera, organized the 1st Exceptional **White Party** at the Salle Empire of the Hôtel de Paris in Monaco. This event gathered 180 guests and aimed to support the San Patrignano Community.

Founded in 1978, the San Patrignano Community is located in the province of Rimini, Italy. It is renowned for its innovative and holistic approach to the rehabilitation of individuals suffering from addiction and social exclusion, providing a therapeutic and educational recovery process.

The event raised 30,000 €, generously donated by the participants, which was handed over on November 8, 2024, at the Courtyard of the Prince's Government. This amount was presented in a check to Mr. Roberto Bezzi, President of the Community, and Mr. Roberto Cagliero, a member of the Board of Directors, in support of their rehabilitation and social inclusion efforts.



In the presence of:
 Madame Camille Gottlieb, Honorary Member of the Women Leaders Worldwide Monaco Association and godmother of the **White Party** for the San Patrignano Community, Mr. Christophe Robino, Minister of Social Affairs and Health, Mr. Franck Lobono, representative of the President of the National Council, Dr. Goldbroch, from the CSAPAM la Roseraie, Mr. Stéphane Valéri, President Delegate of Monte-Carlo Société des Bains de Mer, Mrs. Maria-Ghilla di Canossa, Mrs. Ornella Barra, and the members of FLMM.



In her speech, President Chantal Ravera emphasized that San Patrignano is a remarkable social example that offers hope and a new life to those in need.

She did not fail to thank the generous donor once again for her solidarity, which made this first FLMM **White Evening** an unforgettable moment of generosity.

See you next year, on Friday, October 10, 2025, at the Salle Empire of the Hôtel de Paris



Drawing by Marcos Marin



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Kevin Racle



Based in the heart of the Principality, Mediacom works on 95% of local projects. With 25 permanent employees and the ability to mobilize over 100 temporary staff during peak periods, the company meets the demands of the largest events. 'We specialize in technical event services: sound, lighting, video, and capture,' explains Anthony Fouque, General Director. 'Our expertise is based on execution quality and innovation; our added value lies in our responsiveness, with a 700m² facility at the heart of the Principality.' Since becoming Mediacom by Dushow in 2024, after joining a leading European event management group, the company can now rely on a vast network of skills and resources, further strengthening its ability to meet the demands of Monaco's largest events. A striking example of this commitment is their recent collaboration with the Monaco-based association Peace and Sport. In December, Mediacom by Dushow was tasked with designing a television set for a forum and an awards ceremony. The team handled the technical and scenographic design, lighting, sound, screens, and social media broadcasting. 'This project perfectly illustrates our mission: to create immersive and memorable experiences, both in person and online.

From festive to institutional events, Mediacom by Dushow strives to transform each project into a true success. With 30 years of passion and expertise, the company continues to use technology to serve emotion, solidifying its position as one of the leaders in Monaco's event industry



.....
www.mediacom.mc

Luc Ferry

‘We are shifting from the logic of deferred happiness to the claim of immediate happiness.’

Present at the latest Monaco Business fair to lead a conference on happiness, the philosopher, writer, and former minister Luc Ferry took the time to open up to Monaco Monsieur & Madame on this vast and intriguing topic.

Kevin Raclé

We are seeing more and more debates about the pursuit of immediate happiness, particularly favored by modern technologies. What do you think are the advantages and dangers compared to a more traditional view of delayed happiness?

For centuries, the dominant idea in the lives of mortals was that one had to work before enjoying the fruits of their labor, make efforts to achieve the goals they had in mind. Whether at school or in the factory, in the fields or in the office, people were encouraged to accept the idea of delayed happiness. For students, happiness came after class, for workers after retirement, for communists after the revolution, and for Catholics after death, in heaven! To put it even more vividly, referring to a well-known fairy tale, that of the three little pigs, humans shared the vision of the third pig, the one who delays pleasure to build a solid house, not the first who is content with a straw house and rushes to play, risking being eaten by the wolf! I'm not saying that everything was perfect in this worldview, far from it. It does not escape me that some jobs are tedious and, in general, they are also the least well-paid both materially and symbolically. However, in the end, the value placed on work still made sense. It had the merit of setting human existence with goals as high as they were honorable because they were open to the world, to knowledge, to ideas of progress and excellence, to the common good, and concern for others.

Today, at least in our old Europe (in most emerging countries, particularly in China and Southeast Asia, it is quite the opposite...), this worldview is collapsing.



Gradually, we are moving from the logic of delayed happiness to the demand for immediate happiness, easily attainable here and now, if possible 'in fifteen lessons,' with the help of a 'coach' full of kindness who will promise you a successful life, without effort and without delay, thanks to positive psychology and personal development theories. This shift in perspective deeply disrupts our relationship with many dimensions of existence. It is linked to the collapse of the two great doctrines of delayed happiness, communism and Catholicism.

With the advent of social networks, the pursuit of happiness seems more and more associated with instantaneity...

Indeed, you are right, and this shift in perspective is primarily linked to the collapse of the revolutionary idea - and whatever one may think (negatively, in my case, given the tens of millions of deaths this disastrous idea has caused, from the Terror of 1793 to the Chinese Cultural Revolution) - this idea, despite everything, still defined a cause greater than the individuals, a transcendent ideal that gave meaning to life, a great cause that could seduce a large part of the youth, the working class, but also the intellectual world in the 1970s. However, to speak only

of it, communism has gone from 25% of the electorate in France between 1950 and today to 2%. I am convinced that we have not yet fully grasped the impact of this collapse, not only on the entire left (the Socialist Party has also dwindled, as its fate was tied to that of its enemy brother), but also on the entire political life, which, orphaned of 'great causes,' now seems content to be nothing more than a matter of daily management. Then, another worldview, one of meaning, sacrifice, and transcendence, Catholicism, has also undergone a similarly impressive erosion: today, only 4% of French people go to mass on Sundays, whereas more than 30% did so in 1950, and still 15% in 1980; 95% of French people were baptized in 1950 (which, by the way, also meant many communists!), but only 30% are now, while the Church itself is withering at a dizzying pace: 45,000 priests in 1960, 25,000 in 1990, 6,000 in 2014, and at this rate, how many in 2030? Understand this: if there is no afterlife, it is here and now that one must be happy, not afterward, because there is no after. Hence the big quit and the quiet quitting, the repeated work stoppages, the psychodrama around retirement: we no longer want to lose our life to gain it!

“It is crucial to regain a global vision of the world, a source of meaning that can organize all the particular projects that make up political life.”

As a former Minister of Education, what role do you see for the state in promoting a conception of happiness that is more balanced and sustainable?

Outside our democracies, with their declared enemies, as well as inside, with our ‘declinists,’ the diagnosis is essentially the same: according to Putin and the BRICS as much as our pessimists, the old world is in an irreversible process of decay.

In France itself, many thinkers, often among the most talented, assure us that ‘it was better before,’ that ‘civilizations are mortal,’ that ‘we have entered decline,’ and that the world of tomorrow, which will be Chinese, Indian, Russian, Korean, and Iranian, has nothing to fear from our collapse into the disenchantment of the world. While recognizing the flaws of our time (but which era hasn’t had its flaws?),

I have spent decades qualifying the famous theme of ‘the decline of the West.’ After all, it’s true, communism and Nazism have disappeared from the European landscape, the life expectancy of the French has nearly doubled since 1900, their average income has more than tripled, and democracy has gained ground not only in Eastern countries or Latin America but also here, in Portugal, Spain, and Greece, which were still fascist dictatorships not long ago. Beyond the opposition between optimists and pessimists, which I have always deemed indigent, I have adhered to, drawing inspiration from Weber and Aron, the idea that history is tragic and that the contemporary era, like any other era, is filled with fractures, although overall, it is in clear progress compared to previous ones. Yet, I must admit that doubt now fills me. Not even mentioning the 3.2 trillion euros of debt that will burden the country for the long term, when I see the frantic quest for personal happiness taking the place of collective ideals, I fear that our future will be difficult when I observe, somewhat stunned, the outpouring of articles, books, seminars, and magazines that make self-concern and narcissism the ultimate goal.

What would you say to the younger generations who might be more inclined to seek immediate satisfaction, but who are also facing uncertainties and long-term challenges?

We need more than ever to reconnect with a great purpose to finally break free from the petty politics of mediocre managers that have been dragging Europe down for years. It is crucial to rediscover a global vision, a source of meaning that can organize all the individual projects that make up political life. The problem, of course, is that the two perspectives that still animated it in the 1960s/70s, the nation on the right and the revolution on the left, have literally collapsed. The postures are perhaps still in place: the far left still plays the revolutionary card, and nationalist leaders present themselves as patriots. But, as Marx said, when history repeats itself, it is no longer in the form of a tragedy, but as a farce. It’s as if the revolutionary rhetoric is now nothing more than a parody of revolution, and patriotism an ersatz of that of the soldiers of 1914, who were truly ready to give their lives for the country in conditions that no one would live through today.

As I’ve tried to explain from book to book, the great political question is no longer that of self-sacrifice in nationalist or revolutionary wars, but the question of the world we, the adults, will take responsibility for leaving to those we love the most, to our children—not selfishly mine, but truly ours, meaning all of humanity to come in its entirety.

I am convinced that it would now be possible to mobilize Europeans, to give them hope again by building a program around what is sacred to them, the object of sacrifices if necessary, namely the future of future generations. Thus, the most essential political questions could be reorganized within this new framework, linked to a sacralization of humanity that, while secularized, adds to the old figures of the sacred, particularly the Christian philosophy of love: it is the question of debt (will we leave those we love with a slate that will make their lives harder?); it is, of course, that of ecology (will we leave them a livable world?); but it is also the question of the war we are engaged in against religious totalitarianism; the future of social protection in a globalized world that contributes to eroding it; and finally, the question of school in a new world where our children, in order to find a role that suits them in the society to come, will need to be complementary and not victims of artificial intelligence and robotics.

In short, a great purpose is not only possible, but it is vital to formulate it clearly if we want to make the necessary efforts to reverse the decline that threatens our country and, more generally, the entire West.

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The Association of Women CEOs of Monaco celebrates its 20th anniversary

On October 4, 2024, 200 guests gathered in Monaco at the Hôtel de Paris Monte-Carlo to celebrate the 20th anniversary of the Association of Women Business Leaders of Monaco (AFCEM).

The President, Johanna Houdrouge, kicked off the evening in the presence of the Minister of Finance and Economy, National Councilors, the President of the Economic, Social, and Environmental Council, the Director of the Monaco Economic Board, the President of the Federation of Monegasque Businesses, the Global President and Vice President of Europe of the Women Business Leaders Association, the Delegate President of Monte-Carlo Société des Bains de Mer, as well as the Presidents of the Belgian, Spanish, Moroccan, Algerian, Czech, Slovak, Kazakh, Croatian, Italian, and French branches. The founders, past presidents, the board, and members of AFCEM were also present.

After an opening speech by AFCEM President Johanna Houdrouge, a special film was shown, tracing the association's origins and the evolution of women's rights over time. The occasion highlighted that AFCEM's actions are part of a larger global context, focusing on women throughout history. This was reflected in the opening film, portraits displayed around the event space, and the tables named after inspiring figures such as Simone Veil, George Sand, Frida Kahlo, Marie Curie, Serena Williams, Olympe de Gouges, Grace Kelly, Yvonne Foinant, Rosa Parks, Gisèle Halimi, Malala Yousafzai, Vivienne Westwood, Élisabeth Badinter, Hannah Arendt, Florence Nightingale, Rosalind Franklin, Joséphine Baker, Paulette Nardal, and Lou Andreas-Salomé.

These women were politicians, writers, artists, scientists, athletes, activists, actresses, Nobel Peace Prize winners, stylists, nurses, chemists, singers, dancers, and psychoanalysts. They were determined, courageous, and inspiring. They showed what was possible, shattered glass ceilings, and served as examples for today's and tomorrow's women entrepreneurs.

AFCEM's mission to pass on knowledge continues through its annual GirlBoss meetings, a speed mentoring event for young girls held in Monaco on International Women's Day. This event is co-organized with She Can He Can and supported by the Women's Rights Committee (CDF). During the evening, the global president announced, as an exclusive preview, that the first global congress of European Presidents would take place in Monaco in 2025.



Photos Credit: © Stéphanie Gendré



Sébastien Serrano

From Paris to the French Riviera - The Journey of a Media Enthusiast



Born in Paris but deeply rooted in the French Riviera, Sébastien Serrano has managed to turn his passion for the media into a successful career. With his experiences at M6, Azur TV, Radio Emotion, and now TV Monaco, he reflects on his journey and motivations, all while staying true to his roots and childhood dreams.

◉ Kevin Racle

You describe yourself as a “local of the Riviera by adoption.” Could you tell us about your connection to the region?

I was born in Paris, but I’ve always had a strong connection to the Riviera. My father, from a Spanish Pied-Noir family, arrived in France in 1962 and grew up in Nice. Even though I was born in Paris, all my childhood vacations were spent in Nice. It wasn’t negotiable – and my father, a huge supporter of OGC Nice, passed on his passion for football and for the region to me. To this day, I feel a strong attachment to the Riviera.

Did you know from a young age that you wanted to become a journalist?

Absolutely. According to my mother, I was already saying I wanted to be a sports journalist as a kid, live on the Riviera, and buy her a house by the sea (laughs). I was fascinated by television. My father filmed a lot, and I always wanted to be in front of the camera, whether to sing, imitate people, or do sketches. Very quickly, I became interested in the behind-the-scenes aspects of television—I wanted to understand how everything worked. That desire to tell stories and share information has never left me.

How did your professional beginnings unfold?

I did a literary baccalaureate because I wasn’t at all inclined toward scientific subjects. I was an average student, but I found my path by joining EFAP in Paris, a journalism school. I immediately clicked with it, and my grades improved. My first internship at M6 was a real opportunity. I was a production assistant for Plus vite que la musique, but I started writing segments on the side. Very quickly, I was fortunate enough to produce the music news for the show, which was a major milestone for me.

After a few years in Paris, particularly working on 100% Foot with Estelle Denis, I decided to move to Nice. It was a big professional gamble because leaving Paris as a journalist wasn’t easy. But I took the risk, and in the end, I managed to find my place in local media. I worked for OGC Nice, then for audiovisual companies, before establishing myself at Azur TV.

“In the short term, I’d love for H.S.H. the Prince of Monaco to come and have coffee with us on set one day! (laughs).”

At that point, you started becoming a well-known face in local media.

How did that evolution happen?

When I arrived on the Côte d’Azur, I really had to adapt. I had to learn to do everything—from framing to editing—because here, the teams are often smaller. I started working for OGC Nice, then I had my first real television experience on Azur TV, where I hosted several shows. That’s where I truly proved myself. For several years, I hosted La Grande Émission on Azur TV, an incredibly formative experience.

Today, you are the host of the morning show on TV Monaco. How did this opportunity come about?

I was contacted a year and a half ago to take part in the launch of TV Monaco. It was both exciting and stressful to start from scratch, but my discussions with Nathalie Biancolli, the general director, convinced me. We created a morning show that’s halfway between news and entertainment, with a friendly atmosphere. The set is like a living room, and we have coffee with our guests as if we were at home. None of this would have been possible without the support of Bruno Alberti, the show’s producer, so I want to thank him as well as all the contributors who bring great energy to the show!



How has this first year and a half been for you?

Very well, even though the first season was intense. We had to set everything up very quickly, but now we’ve found our rhythm. The show is well established, and we’re getting great feedback. We always strive to provide local content, close to the people, with diverse guests who come to share their experiences. It’s truly a pleasure to be part of this adventure.

What are your goals for the future?

In the short term, I’d love for H.S.H. the Prince of Monaco to come and have coffee with us on set one day! (laughs). More seriously, the goal is to make this morning show sustainable and continue to grow it while staying true to our identity: informing, entertaining, and connecting with viewers. After a first season full of learning experiences, I’m confident about the future. I’d also like to add that I’m a radio host on weekends on Melody d’Azur. It’s a great experience.



SERIES OF PORTRAITS

For this new issue, we invited ourselves into the lives of men and women who are making an impact in the Principality. From Brigitte Bermond to Antoine Zeghdar, including Adnan Houdrouge, Gaëlle Tallarida, Bertrand Letartre, Mireille Martini, Kazuki Yamada, Milla Di Gregorio, Anthony Alberti, and Federica Spinetta. To discover them, simply browse through our traditional series of portraits. Step into their world...



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“

I am very proud of the journey I have accomplished. This was not at all part of my plans. I had never dreamed of building a career in Monaco, but I took the bait

”

BRIGITTE BERMOND

A CAREER AT THE PINNACLE OF MONACO REAL ESTATE

For over 40 years, Brigitte Bermond, Delegate Administrator at Dotta Immobilier, has built an exemplary career in Monaco's real estate industry. Starting her journey in Nice with ambitions of a career in tourism, she reached the top of this iconic company led by Michel Dotta. Today, she shares the secrets to her success, her passion for understanding her clients, and her role as a co-leader in a team she considers her greatest strength.

● Kevin Racle



Bermond was born in Nice, where she pursued a literary curriculum at Lycée Masséna before attending university in the same city, aiming for a career in international tourism. Fascinated by foreign languages and travel, her dream was to work in a multicultural environment. Her journey into real estate began unexpectedly. "I needed a summer job to finance my fourth year of studies, and that's how I ended up in Monaco, working in a small real estate agency for four months," she recalls. Those four months marked the beginning of an adventure that would last far longer than anticipated.

Rising to the Top in a Demanding Sector

Her first job as a rental assistant in a small Monaco agency quickly turned into something bigger. At the end of her seasonal position, Bermond was offered a permanent contract. "I was still young and timid and couldn't imagine the scale my career would take. But I loved interacting with foreign clients, and Monaco offered a predominantly international clientele—especially Italians at the time. I got hooked," she shares. Two years later, she was recruited by Michel Dotta, marking a pivotal moment in her career. She became his assistant, learning directly

from a recognized expert in Monaco's real estate market. "I was fortunate to be able to evolve and seize this opportunity," she says humbly. Encouraged by Pierre Dotta, Michel's father, she ventured into negotiations, moving beyond her comfort zone. Today, with 42 years at Dotta Immobilier, Bermond is one of Monaco's leading real estate figures. "It wasn't planned, but I'm proud of what I've achieved."

Leadership and Team Spirit

Bermond attributes her success to teamwork and mutual trust. "It's all about teamwork. The strength of Dotta Immobilier lies in its collaborators—their seriousness and honesty. They trust me, and I trust them. We truly form a beautiful team," she explains. Her empathetic and attentive nature has been key to building client relationships. "Fostering client loyalty is the most challenging part of being a real estate agent." Looking ahead, she's preparing for retirement while ensuring a smooth transition for the next generation of leaders at Dotta Immobilier. "After 42 years, it's hard to imagine letting go completely. But the company is strong and ready for the future."





“

What drives me is leaving something behind

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Photos Credit: © Camille Dufosse

ADNAN HOUDROUGE

THE BUILDER OF AN INTERNATIONAL EMPIRE, BETWEEN PASSION AND STRATEGICAL VISION

A visionary entrepreneur, sports enthusiast, and tireless builder, Adnan Houdrouge is the driving force behind the growth of Mercure International, a group spanning over three continents and 16 countries. From his humble beginnings in Senegal to establishing his empire in Monaco nearly 40 years ago, he has transformed his passion into a thriving business while staying true to his core values.

● Kevin Racle

Born on December 31, 1948, in Dakar, Senegal, Adnan Houdrouge is an iconic figure in international commerce, combining a passion for sports with a true entrepreneurial vision. Married, a father of three children, and a grandfather of three grandchildren, he is currently the founding president of Mercure International, a company specializing in distribution and retail (food, sports, and fashion), created in 1986 in Monaco. This multifaceted man has built an empire spanning multiple continents while remaining true to his roots and human values.

Coming from a Lebanese family that settled in Senegal in 1904, Adnan Houdrouge is the second-to-last of thirteen siblings. His father, Abed Houdrouge, had a career in wholesale fabric sales, instilling in his son the first notions of commerce. From a young age, Adnan Houdrouge stood out for his curiosity and adventurous spirit. After obtaining his high school diploma in Senegal, he moved to Switzerland for higher education. Initially a student at the École Polytechnique de Lausanne, he was forced to abandon his architecture studies for financial reasons, which led him back to Dakar. It was there that his passion for commerce and sports truly took root. Adnan Houdrouge discovered the retail business, became familiar with the intricacies of retail commerce, and gradually developed expertise in store

management. This period was decisive for him, as he describes himself as «a product man.» He learned to analyze market trends, anticipate customer needs, and adapt his offerings accordingly.

A Competitive Spirit

A sports enthusiast at heart, Adnan Houdrouge excels in multiple disciplines. He is a black belt in judo (fourth dan), an avid practitioner of karate, jiu-jitsu, swimming, scuba diving, and tennis. He was even the African champion in windsurfing, a sport that allowed him to combine his love for the sea with his passion for challenges.

His competitive spirit does not stop there. He quickly realized that sports could serve as a springboard for his professional career. In 1972, during the Munich Olympic Games, he successfully equipped the entire Senegalese team with Adidas outfits, an achievement that marked the beginning of his collaboration with renowned international brands such as Adidas and Nike.

In 1980, Adnan Houdrouge decided to settle in Nice, France, where he opened his first sports concept store, which he named «City Sport.» This initiative marked

a turning point in his career. In just six years, he accumulated enough resources to acquire nine stores in Côte d'Ivoire, laying the foundations of what would become the Mercure International empire.

Mercure International: Global Expansion

The founding of Mercure International in 1986 in Monaco marked the beginning of Adnan Houdrouge's meteoric rise in the business world. Initially specializing in the import-export of sports goods, the company quickly expanded into other sectors such as food and fashion.

A visionary and strategist, Adnan Houdrouge understood the market potential in Africa and decided to invest heavily in the continent. When the devaluation of the CFA franc hit Africa in 1994, instead of withdrawing, he made the bold decision to acquire the Score supermarket chain from SCOA. This move proved successful, strengthening Mercure International's presence in Africa. Today, the company operates numerous supermarkets under the Super U and Casino brands.

At the same time, he continued developing City Sport, a chain of sports retail stores that quickly expanded to several countries, including France, Italy, Senegal, Congo, Gabon, and Côte d'Ivoire. In 2005, he secured the master franchise for Go Sport and Courir, further solidifying his leadership in the sports retail sector.

Beyond sports, Adnan Houdrouge also ventured into fashion, developing a portfolio of prestigious brands such as Kiabi, Aldo, Célio, Hugo Boss, Diesel, L'Occitane, and Levi's. More recently, he added Fnac and Nespresso to his portfolio. Within a few years, he opened dozens of stores in diverse regions, including Morocco, Mauritius, Algeria, Libya, Angola, and Tunisia.

A Passionate and Tireless Entrepreneur

Adnan Houdrouge is not just the head of a successful company—he is personally involved in every aspect of the business. He travels the world to meet partners, negotiate contracts, and oversee store openings. His energy and passion for his work are boundless.

He describes himself as a rigorous, strategic, and passionate businessman. For him, the success of a company is based on three pillars: work, discipline, and passion.

«If you're not passionate, you can't achieve anything,» he says. Today, Mercure International operates more than 300 stores worldwide, spanning three continents and sixteen countries. Adnan Houdrouge can take pride in this achievement, which he attributes to a clear market vision, the ability to anticipate consumer needs, and a constant drive for reinvention.

A Future-Oriented Leader

At 75 years old, Adnan Houdrouge remains highly active, but he has long planned for succession. His children hold key positions in the company:

- Johanna, Vice President, oversees legal and administrative management.
 - Cédric, also Vice President, manages the development of shopping centers and retail brands.
 - Jennifer, Administrator, focuses on the company's cultural patronage initiatives.
- Having been part of the business for over fifteen years, the siblings make strategic decisions together, ensuring continuity.



Adnan Houdrouge remains deeply committed to his family business values, ensuring that human relationships remain at the heart of all decisions. He also has a strong attachment to Africa, which he sees as «a continent of the future, full of resources and a promising youth.» He continues to invest in Africa, convinced that the continent will play a key role in the global economy in the coming years. An indefatigable entrepreneur, Adnan Houdrouge embodies success through hard work, perseverance, and passion. His journey serves as a model for anyone aspiring to build an empire from nothing while maintaining strong human values and strategic vision.

«What drives me is leaving something behind,» he confides. And without a doubt, his legacy will be as grand and inspiring as his career.



“

Nothing is ever static.
Our job is to adapt. I
never do the same thing
twice; each edition is a
new challenge

”

Photo Credit: © Michael-Alesi - Direction de la Communication

GAËLLE TALLARIDA

LEADING THE MONACO YACHT SHOW TO GLOBAL PRESTIGE

At the helm of the Monaco Yacht Show for 15 years, Gaëlle Tallarida has become synonymous with excellence in the world of luxury yachting. With her passion, dedication, and unparalleled work ethic, she has elevated the show to the pinnacle of the global yachting calendar.

• Kevin Racle

A Journey Defined by Determination

Born in Cap d'Ail, just outside Monaco, Tallarida didn't initially envision a career in event management. During her teenage years, she described herself as being «in search of direction,» influenced by her family's guidance. «At 15, 16, or 17, it's hard to know what you want,» she recalls.

She began with general studies, earning a degree from an IUT (University Institute of Technology) in Business and Administration Management. This provided her with a broad skillset and the flexibility to explore multiple career paths.

Her career began to take shape during her time at Skema Business School, where she specialized in marketing. The program revealed her talent for communication and organization, laying the foundation for her future in event management.

Rising Through the Ranks of the Monaco Yacht Show

Tallarida joined the Monaco Yacht Show in 2004 as part of the team managing marketing and communications. Her ability to anticipate challenges and her meticulous attention to detail quickly set her apart.

In 2008, she was appointed General Director of the event. She embraced the position with ambition and energy, redefining the show's operations and overall strategy.

Under her leadership, the Monaco Yacht Show has grown into a globally recognized event, attracting the biggest names in the luxury yachting industry. «We focus on creating a unique experience for visitors and exhibitors alike. It's about more than just showcasing yachts; it's about telling a story and setting a standard,» she says.

Adaptation and Innovation

One of Tallarida's core philosophies is adaptability. «No two editions are the same. Every year brings new trends, challenges, and expectations. Our role is to stay ahead of these changes and ensure that the Monaco Yacht Show remains the gold standard,» she explains.

Recent editions have focused on sustainability, reflecting the growing importance of environmental considerations in luxury yachting. Initiatives include promoting eco-friendly technologies and encouraging exhibitors to adopt greener practices.

A Leader Focused on Excellence

Tallarida emphasizes the importance of teamwork in her role. «I am surrounded by a dedicated and talented team that shares my vision for the event. Together, we strive to innovate and push the boundaries of what the Monaco Yacht Show can achieve,» she notes.

Her ability to inspire her team while maintaining strong relationships with industry stakeholders has been key to her success.

Looking Forward

Despite her accomplishments, Tallarida remains humble and forward-thinking. She views each new edition of the Monaco Yacht Show as an opportunity to learn and grow. «This job is a constant evolution, and I thrive on the challenges it presents,» she says.



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I wanted to keep the brasserie spirit that gives this place its charm, but it was important to give it a boost. That's what I aimed to do



Photos Credit: © Camille Durousse

BERTRAND LETARTRE

THE MAN OF MANY PASSIONS AND CONQUERED CHALLENGES

Bertrand Letartre, a multifaceted entrepreneur, has combined instinct, opportunism, and perseverance to transform a small family business into a global leader in hospital hygiene before venturing into the world of winemaking and restaurant management. From chemistry to rosé production in Provence, and managing prestigious restaurants, he embodies a bold and passionate journey, guided by patience and a taste for challenges.

Kevin Racle

Bertrand Letartre, a discreet yet determined man, is above all a passionate entrepreneur. His unique journey, marked by bold choices and challenges overcome, led him from the family chemical industry to the world of winemaking in Provence. However, nothing initially predestined him for such a career.

After a traditional education and a desire to attend the Lausanne Hotel School, his father advised him to pursue a business school instead. «My father told me: it would be better for you to go to business school. So, I went to a business school in Paris,» he recalls.

Initially, he distanced himself from the family tradition by working for three years at La Redoute, «because I didn't want to join the company right away.» But eventually, at the age of 28, he joined the company specializing in chemical products. At the time, it had only about ten employees. That was when Bertrand

Letartre and his brother took the reins and developed the business into a leader in hospital hygiene.

«Together with my brother, we significantly expanded the company. It became the number one in the fight against hospital-acquired infections,» he states.

By the year 2000, as the company was experiencing considerable growth, Bertrand Letartre spearheaded an innovation that would leave a lasting mark on hospitals worldwide. «We were the ones who invented hand sanitizer gel,» he proudly declares, solidifying his impact on a crucial industry.

From the Laboratory to the Vineyard: An Unexpected Passion

While Bertrand Letartre's career in the chemical industry is impressive, another



An Entrepreneurial Vision Driven by Opportunity and Passion

Beyond his success in both the chemical and wine industries, Bertrand Letartre embodies an opportunistic spirit—in the most positive sense of the word. Every project he embarks on is the result of a seized opportunity, pursued with passion. «I am an opportunist, but in the best possible way,» he admits.

Whether it was expanding his laboratories internationally or growing his vineyard, Bertrand Letartre has never shied away from a challenge. This same philosophy led him to take an interest in the restaurant business, particularly in Saint-Tropez, where he joined the Famose Group to launch several establishments.

«I have always wanted to diversify my activities. That's how I became involved with the Famose Group, alongside David Brémont. Together, we opened restaurants in Saint-Tropez, Megève, Courchevel, Saint-Barth, and even Dubai.»

Despite his success, the businessman remains modest. «I don't deserve special credit—I just love creating and growing things,» he says simply.

Yet, behind this humility lies a visionary—a true builder. A recent example? The legendary Quai des Artistes.

In August 2022, Bertrand Letartre took over this iconic establishment to breathe new life into it and usher it into a new era. «I wanted to preserve the brasserie spirit that gives this place its charm, but it was important to revamp it. We completely redesigned the decor and the menu... That's what I wanted to do. We also retained most of the original team,» he explains.

aspect of his life is just as fascinating: his journey into the world of winemaking.

In 1998, he purchased a vineyard in Ramatuelle, Domaine de la Roullière—a decision driven more by impulse than by a calculated strategy. «I came across an ad in a magazine: 'Vineyard for sale, Saint-Tropez peninsula.' I don't know why, but I decided to go check it out and buy it,» he recalls with a laugh.

Much like the chemical company he had taken over, the vineyard was in poor condition at the time. «The vines were in bad shape, and trees were growing in the middle of the fields,» he remembers.

But instead of being discouraged, Bertrand Letartre embraced the challenge and learned as he went. «I learned how to prune the vines, how to care for the land. It was fascinating, even though I knew nothing about it at first,» he admits humbly. With the help of his wife Magalie, he decided to completely renovate the estate and build an ultra-modern winery.

«I built a gravity-fed winery, applying all the industrial expertise I had acquired.» This bold choice, combined with his perseverance, enabled the estate to produce acclaimed wines, particularly rosés that have captivated Saint-Tropez and its surroundings. «I didn't know at the time, but rosé was about to become a major trend,» he says with a smile.

For over two years now, this legendary venue in the Principality has reinvented itself, continuing to write new chapters in its storied history.

Bertrand Letartre perfectly embodies the modern entrepreneur—rooted in family values yet always open to new opportunities. Constantly evolving, he has never stopped learning, creating, and building, whether in the chemical industry, winemaking, or the restaurant business.

A well-rounded, passionate, and humble man who continues to forge ahead with the same determination that has led him to success.

“

This is a project that is particularly close to my heart. The pavilion will be a Mediterranean garden designed in the Japanese style, a strong symbol of the union of our cultures

”

MIREILLE MARTINI

A LIFE DEDICATED TO THE PRINCIPALITY'S SHINING

Mireille Martini, Delegate President of Pavillon Monaco, has dedicated her life to serving and promoting the Principality through her passion and commitment. A trained jurist, she rose through the ranks of the public service with determination, becoming an essential figure in Monegasque diplomacy.

Kevin Racle

Her legal path became clear early on, as she pursued studies in law after completing her high school diploma at Lycée Albert I in Monaco. «I always knew I wanted to pursue law,» she confides. While her passion for law was strong, the field she considered was wide—ranging from lawyer, judge, and bailiff to auctioneer. However, her dedication to justice was her guiding force.

Her career was initially marked by the challenges of being a woman in a predominantly male profession. «At the time, doors didn't open easily for women,» she recalls. But undeterred, Mireille Martini carved out a path in public service, even though she hadn't initially considered this route. «I applied for a position in the finance and economy department more out of curiosity than conviction,» she explains. This role, however, would change the course of her professional life. She discovered a fascinating world filled with complexities and various challenges. Quickly, she specialized in international taxation, working alongside experienced fiscal experts. «I was fascinated by the stakes and the impact we could have for Monaco,» she adds.

An ascent to the heart of diplomacy

Over the years, Mireille became a recognized expert, rising through the ranks within the administration. After nearly fifteen years in the finance and economy department, she was appointed Director of Legal Affairs, overseeing both legislative and contentious aspects of the State. It was here that she deepened her negotiation and crisis management skills.

Her true breakthrough came in international diplomacy when she became the Director General of External Relations. In this capacity, she played a key role in negotiations that led Monaco to exit the OECD's grey list, a challenging but crucial mission. «We worked tirelessly to negotiate and sign these agreements. It was a matter of honor and reputation for our country,» she recalls. Her efforts were recognized when Prince Albert II announced Monaco's exit from the grey list during a speech at the UN, an unforgettable moment of pride for Mireille Martini. Later, she was appointed Monaco's Ambassador to Russia, where she focused

on strengthening economic, cultural, and diplomatic ties, even amidst a tense geopolitical environment. «It was a constant challenge, but that's exactly what I love: overcoming obstacles and building bridges where it seems impossible.»

Monaco Pavilion: The art of showcasing the Principality

Now, as she prepares for the 2025 World Expo in Osaka, Mireille Martini is dedicating her experience and skills to promoting Monaco at Pavillon Monaco. The pavillon will showcase the blend of Mediterranean and Japanese cultures, with a strong focus on environmental protection. «The pavillon will feature a Mediterranean garden designed in the Japanese style, a powerful symbol of the union of our cultures,» she explains. The exhibition will offer immersive experiences, including a 3D tour of the Principality and a sensory journey highlighting the importance of the five senses.

Her involvement also includes mentoring young Monegasques, with 13 selected to assist in Osaka, providing them with a rare opportunity to represent their country. «It's a unique chance for them to live this experience,» she notes, highlighting her desire to pass on her knowledge and prepare the next generation to carry forward the Principality's legacy.

A life dedicated to commitment and passion

Balancing work and family has always been challenging, but Mireille sees it as a source of strength. «I was raised with the belief that work is an essential value, and that pushes me to always go further,» she shares. As a mother of two, now independent, she acknowledges the difficulty of managing both family and career, but finds it motivating.

Looking forward, Mireille Martini prefers to remain pragmatic about her future but is committed to continuing her work for Monaco with the same passion and determination. «If I can continue to serve Monaco in this way, I will do so with the same enthusiasm,» she concludes.



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KAZUKI YAMADA

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Kazuki Yamada, Japanese conductor, is a prominent figure on the international music scene. Serving as the artistic and musical director of the Orchestre Philharmonique de Monte-Carlo (OPMC) since 2016, and the musical director of the City of Birmingham Symphony Orchestra (CBSO), he represents a new generation of passionate conductors with a global outlook.

● Kevin Racle



for the first time, and everything changed.”

A late revelation for someone who, as a child, started learning the piano but admitted he hated the long practice sessions. It was in the orchestra club of his high school, as a percussionist, that he truly discovered his passion for orchestral music, and later, for conducting. At 30, he made his international debut by winning the Besançon International Competition. This decisive turning point opened the doors to Europe.

An international career with multiple facets,

Kazuki Yamada is not just a conductor. He is an artistic mediator, a creator of bridges between cultures and musical traditions. Trained in Japan, he graduated from the prestigious Tokyo National University of Fine Arts & Music under the guidance of Kenichiro Kobayashi and Yoko Matsuo. In 2002, he furthered his education with Gerhard Markson at the Summer Academy of the Mozarteum in Salzburg. This open-minded approach is reflected today in his vast repertoire and varied commitments, which have led him to conduct major orchestras such as the Berlin Philharmonic, St. Petersburg Philharmonic, Chicago Symphony Orchestra, Washington National Symphony, Cologne Philharmonic, Tokyo Philharmonic, as well as the Orchestre de Paris, Orchestre National de France, and Cleveland Orchestra.

“Each country, each orchestra has its own language. That’s what makes my job so exciting. The goal is always the same: to establish a dialogue, to find a common language with the musicians,” explains Kazuki Yamada.

A desire for exchange that has led him to perform on the world’s biggest stages

and work with renowned soloists such as Emanuel Ax, Seong-Jin Cho, Isabelle Faust, Maria João Pires, Jean-Yves Thibaudet, and Krystian Zimerman. His ability to understand and embrace different musical traditions allows him to conduct both symphonic works and complex operatic productions, such as Xenakis’ *Oresteia* with the Tokyo Sinfonietta, or Honegger’s *Jeanne au Bûcher* with the Saito-Kinen Orchestra at the Matsumoto Festival. He later revisited these projects at the Philharmonie de Paris with Marion Cotillard in the role of Jeanne d’Arc and in Monaco with the OPMC.

«A Musical Signature Imprinted with Sensitivity»

In Monaco, Kazuki Yamada has infused the OPMC with fresh energy, forging a rare bond with the musicians, so much so that he describes their relationship as “bigger, deeper, stronger” over the years. His tenure has been marked by bold projects, including the recording of several albums dedicated to Berlioz, Mendelssohn, and Fauré, as well as major works like *Oresteia*, *Jeanne au Bûcher*, *Elijah*, and *Carmina Burana*. “The orchestra has evolved with me, and I with it. We inspire each other. It’s a shared journey,” he reflects.

This journey led him to Japan in early 2024, where he conducted a triumphant tour with the OPMC, warmly received by the public in his home country.

Kazuki Yamada continues to explore new musical horizons. In the upcoming season, he will continue collaborating with prestigious ensembles such as the Orchestre National du Capitole de Toulouse, the Santa Cecilia National Academy Orchestra,

and the Luxembourg Philharmonic Orchestra. He will make his debut with the Berlin Philharmonic Orchestra, the La Scala Orchestra in Milan, the Deutsches Symphonie-Orchester Berlin, and the Cleveland Orchestra. “It’s a unique opportunity to work with such varied orchestras. It enriches my artistic vision and allows me to never be confined to one musical tradition.”

«An Artistic Commitment for the Future»

Despite his successes, Kazuki Yamada has remained humble. He is aware that his role as a conductor is not merely about technical mastery but about connecting with the musicians. His desire to build relationships, to exchange, and to share the music with the world keeps him grounded. His approach to conducting is always rigorous but also sensitive. “My role as a conductor is to unite all these talents and allow each musician to fully express themselves. Only in this way can we reach the perfect harmony.”

«Towards New Horizons»

Looking ahead, Kazuki Yamada remains enthusiastic about creating those unique moments where everything becomes possible. “Music has the power to bring people together, to break down barriers. And I want to continue creating those moments where everything is possible,” he concludes, showing his commitment to his mission: bringing music to life in all its forms for all audiences.



MILLA DI GREGORIO

A LIFE OF COMMITMENT,
CULTURE, AND PASSION

Milla Di Gregorio's background reflects a unique blend of cultural richness and professional dedication. As the Director of the Alliance Française of Monaco, she plays a pivotal role in fostering cultural exchange and knowledge sharing. With her roots in Bulgaria and her current life in Monaco, she represents a bridge between diverse cultures, passionately promoting the values of openness and education.

● Kevin Racle

“

This organization is a bridge between cultures, and it is a true source of pride for me to be part of it

”

Photo Credit: © Photogram Monaco



Milla Di Gregorio grew up surrounded by a deep curiosity about the world. From a young age, she developed a passion for languages and foreign cultures. "I always consider myself a child of the world. I feel truly free everywhere," she shares. This sense of freedom led her to learn several languages, including Italian, which she discovered during high school. This attraction to Italy took her there for her university studies in art history, a field that also led her to an Erasmus exchange in Turin, where she met her future husband and the father of her children. However, it was in France, in Nice, that Milla ultimately settled to build her life and career.

This change of country and culture posed a significant challenge, especially the rapid learning of French, which she mastered in just one year to the point that she could even lead cultural tours in French, English, and Italian. "I am someone very active," she says with a smile. This boundless energy and love for culture guided her through various careers including tourism, automotive industry, and yachting, before dedicating herself fully to a project close to her heart.

Becoming a mother was a decisive moment in Milla's life. Concerned about her children's well-being, she decided to dedicate the early years of their lives to them while also developing a personal project: a health and wellness center for children and parents in Nice. "Through this center, I became aware of the difficult world in which our children are growing up and the responsibility that society must take on," she emphasizes. During this period, she also pursued several additional training programs in health, marketing, and communication, thereby enriching her skills to serve her cause. Her passion for culture and her desire to share her knowledge grew even stronger.

Milla views writing as an outlet, but also as a way to share her reflections and commitments. «A book is actually in the works,» she confides. It is through this that she joins the Monaco Pen Club, a literary circle where she meets many people. «Monaco has offered me this international environment I needed, where multiple languages are spoken, and where you meet people from all over the world,» she affirms. Her devotion to this cosmopolitan environment and the cultural richness of the Principality is evident in her election as treasurer and her involvement in the creation of the club's annual review.

L'Alliance Française: A New Horizon of Meetings and Diversity

With her experience in Monaco, Milla caught the attention of the Alliance Française of Monaco, where she was invited to contribute. «It was an immense opportunity to join the global family of the largest non-governmental organization dedicated to French culture and language,» she says with delight. As a member of this historic institution, founded in 1883 by renowned figures like Jules Verne and Louis Pasteur, Milla feels honored to be part of its mission: promoting linguistic diversity, conviviality, and solidarity.

«Being surrounded by colleagues from all corners of the world, sharing this passion for the French language, is very enriching for me,» she declares. She is actively involved in the institution, blending personal values with professional life, while fostering the transmission of this cultural wealth to future generations. For Milla, the Alliance Française becomes a space where she can fully express her philosophy of life and openness to the world. «This organization is a bridge between cultures, and it is truly a source of pride for me to be a part of it,» she adds, with emotion.

A philosophy of life in motion

Always in search of new challenges, Milla continuously enriches her worldview. Her appetite for learning remains intact, as she herself puts it: «For me, learning every day is essential. It's this thirst for evolution that drives me to embark on new projects, whether personal or professional.» Her energy, enthusiasm, and positive outlook on life have allowed her to overcome obstacles and turn every difficulty into an opportunity for growth. Her future projects are numerous, though still in the works. True to her curious nature, she lets herself be guided by the opportunities that arise, while remaining «open to projects of general evolution,» as well as travels. «I think the time we are given in life is precious,» she confides, «it is important to use it wisely.»

Milla Di Gregorio embodies perseverance, open-mindedness, and respect for cultural values. Her journey, marked by changes and achievements, reflects her ability to reinvent herself and find in every experience a way to enrich herself. Her path, from Sofia to Monaco, via Italy and France, is that of a woman who has turned her passion for languages and cultures into a true mission in life. Through her work and commitments, she inspires all those who are fortunate enough to meet her. By combining her communication skills, love of the arts, and cosmopolitan vision, Milla continues to build bridges between cultures and invites everyone to share in this openness to the world. One thing is certain: for Milla Di Gregorio, the quest for knowledge and the joy of transmission knows no borders.



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ANTHONY ALBERTI, ALIAS MR ONETEAS

AN ARTIST'S LIFE DRIVEN
BY PASSION

Anthony Alberti, known as Mr OneTeas, is much more than a street artist. A prominent figure in Monaco, he has conquered the Principality—and beyond—with works marked by boldness, humanity, and creativity. From graffiti to monumental participatory projects, his journey is that of a man driven by an endless passion and a deep commitment to art and others.

● Kevin Racle

“

Being an artist means continuing to evolve, grow, and touch hearts

”



Before becoming Mr OneTeas, Anthony Alberti never imagined that one day he would make a living from his passion. And yet, with courage, determination, and unwavering perseverance, he gradually became a recognized artist. But how did it happen?

In November 2014, during a trip to New York, Anthony Alberti's life took a turn thanks to a simple Instagram post published by the Inside Out Project (IOP), a global initiative launched by the artist JR. The post read: "Help us to bring an IOP to Monaco." It was his friend Ben who drew his attention to it. «Look on Instagram, this is for you...» he told him. Intrigued, Alberti reached out to the project team and met with them the very next day. This impulse marked the beginning of a rare human and artistic adventure, with the ambition of highlighting the everyday faces of Monaco. «This global project, carried out in more than 112 countries, offered a unique opportunity to showcase another side of the Principality,» he explains. Upon his return, the artist set out to bring this colossal project to life. He secured a meeting with the owner of the Ni Box, the proposed site for hosting the portraits.

Although he obtained initial approval, the journey was filled with obstacles.

«I had to overcome numerous administrative hurdles, particularly finding insurance to cover the project, which was one of the biggest challenges,» he recalls.

More than thirty companies rejected his application, but Anthony Alberti remained persistent, encouraged by H.S.H. Prince Albert II.

«The Prince's support was essential; without him, this project would never have come to life.»

the Ni Box, creating a monumental and moving display. «This project aimed to reveal the diversity and humanity of Monaco's residents. Each face, in its own way, contributes to shaping the city,» Alberti states. One of the most touching moments for him was meeting an elderly woman whose portrait was symbolically placed next to that of H.S.H. Prince Albert II, as a tribute to her dedication and lifelong presence in the Principality.

Between Art, Activism, and Transmission

Beyond the IOP project, Anthony Alberti has always used his art as a vehicle for activism. His works champion humanitarian, social, and environmental causes. Through collaborations with local and international organizations, he raises awareness about issues of equality, solidarity, and environmental protection. Mr OneTeas' activism extends even further. In New York, he launched The Wack Donald's Project, an initiative condemning the excesses of fast-food culture through provocative posters. This project, carried out clandestinely on the city's streets, showcased a more engaged and sometimes subversive side of the artist. «I chose to use the image of the clown and childhood characters to denounce what I saw as a problem,» he explains.

However, Anthony Alberti does not confine himself to a single medium or artistic style. He enjoys surprising and diversifying his work. His 2019 project, Reality Show, is a perfect example. In this exhibition, Mr OneTeas explored the pitfalls of modern society, particularly the impact of social media, with numerous nods to the obsession with «likes» and overconsumption. To do so, he repurposed everyday objects and logos, using humor and originality to critique the excesses of contemporary life. «It was a call for reflection,» he explains.

The goal of Reality Show was to prompt individuals to question their own habits and the role they play in either sustaining or challenging these societal issues.

Another significant piece by the artist is Ode to Freedom, equally unique.

«Monaco donated this work to the Council of Europe on the occasion of the Principality's 20th anniversary of membership. It was a powerful moment for me,» he admits.

His Studio: A Creative Refuge and a True Living Space

Anthony Alberti recently took another major step by settling in Dolceacqua, Italy, where he established a unique studio called Il Deposito. This vast space is much more than a workplace—it is a hub of creativity, sharing, and exchange.

«I have always wanted to create a space where every corner tells a story,» he explains. In this studio, he exhibits his works, invites other artists, and continues to innovate through ambitious projects. For him, art is a collective and participatory adventure, where everyone can become an agent of change.

«I want to raise awareness among children because they are the adults of tomorrow. The transmission of values is at the heart of my work,» he emphasizes. His studio embodies this desire to teach, create, and transform. In parallel, for the past two years, Anthony Alberti has been hosting an art segment on the morning show Ça va l'Faire on TV Monaco—another way for him to share his passion.

Finally, as a father, Anthony Alberti sees art as a means of passing on strong values to his son. «Becoming a father changed my perspective, but my passion remains intact,» he affirms.

Between local and international projects, gallery exhibitions, and public artworks, Anthony Alberti, alias Mr OneTeas, continues to push the boundaries of creativity, cultivating a unique bond between art and people. His quest for meaning, his drive for connection, and his commitment to transmission make him a singular artist whose journey inspires and unites. «Being an artist means constantly evolving, growing, and touching hearts.»

It is with this philosophy that he is currently preparing a major new project for 2025, which may also mark his return to New York.



Photo Credit: © Anthony Alberti



Photo Credit: © Gabriel Martínez



Photo Credit: © Anthony Alberti

Faces in a Staggered Layout: The Birth of a Human Wall

On April 2, 2016, the Monegasque press published an article about the Inside Out Project Monaco. While the exact installation site remained confidential, curiosity was piqued. In just three days, Alberti and his team captured 689 portraits of Monegasque citizens and residents across various districts: Place d'Armes, the Port, the Palace, and Les Spélugues. «We experienced an extraordinary human adventure, filled with encounters, laughter, exchanges, and the sincere commitment of each participant,» the artist recalls.

Each photograph was carefully selected and edited before being sent to New York for printing. The portraits, arranged in a staggered layout, covered the façade of

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For several years, I have been working with an eye on sustainability. It is really important to create high-quality clothing that respects the environment, as the future of the planet depends on it



FEDERICA NARDONI SPINETTA

A SUSTAINABLE VISION
AT THE HEART OF
MONEGASQUE FASHION

From her childhood in Italy, where she nurtured a passion for fashion and painting, to her career as a designer and entrepreneur, Federica Nardoni Spinetta embodies the modern face of committed and sustainable fashion. As the head of her brand, Beach & Cashmere Monaco, this pioneer of eco-responsible luxury places sustainability and innovation at the heart of her creations while driving a new dynamic in Monaco's fashion industry.

📍 Kevin Racle

Born in Italy, Federica Nardoni Spinetta showed an early interest in fashion while following a rigorous academic path. «Like many young people, I was passionate about fashion, but also about painting, and I used to draw models,» she recalls. However, she initially chose the scientific route, completing her studies at high school before pursuing economics and finance at Bocconi University in Milan, one of the most prestigious business schools. «It is a very good school in Italy and internationally as well.» Her expertise led her to work in auditing for the giant KPMG, specializing in the oil and textile industries. She discovered Monaco through her professional assignments, particularly for a major oil company, and fell in love with the Principality. «I got to know Monaco through my work, and that's where I decided to settle,» she remembers. Soon after, she met her future husband, Maurizio, who was based in Monaco, which cemented her decision to leave Milan permanently.

From Auditing to Fashion: A Natural Transition

Despite a promising career in finance, Federica Nardoni Spinetta felt the need to reconnect with her first love: fashion. In 2005, she embarked on an entrepreneurial journey by creating her own brand, Beach & Cashmere Monaco. «After working in finance for several years, I wanted to return to my true passion. That's how Beach & Cashmere Monaco was born.»



From the outset, Beach & Cashmere Monaco distinguished itself with a luxurious yet responsible approach. Its founder prioritizes natural and ecological materials, emphasizing sustainable development. «For several years now, I have been focusing on sustainability. It's crucial to create clothes that don't pollute,» she emphasizes. The brand quickly gained recognition in both Monaco and internationally, thanks to iconic collections such as «Save the Ocean,» designed to raise awareness of ocean pollution and produced with eco-friendly fabrics and materials recovered from the sea, and «No Waste,» created using fabric scraps. Inspired by her passion for the sea and her commitment to environmental protection, she developed the «Under Full Sails» collection in collaboration with the Yacht Club of Monaco. The collection is based on the innovative idea of using recycled or broken sails as «Haute Couture fabric,» creating glamorous and sustainable outfits that highlight the theme of circularity. These collections, both elegant and committed, symbolize Federica's pioneering approach in an industry undergoing a major shift towards sustainability. «I wanted to create clothes that are not only beautiful but also respectful of the planet,» she explains.

A Pioneer of Eco-Responsible Fashion in Monaco

Beyond her career as a designer, Federica Nardoni Spinetta is fully dedicated to promoting Monaco's fashion industry. Noticing the absence of a unifying structure for local brands, she founded the Monaco Fashion Chamber in 2009. «I initiated the idea of creating a fashion chamber to bring together Monegasque brands. The goal was to unite designers and promote Monaco's fashion scene internationally.» Her initiative quickly gained momentum, positioning Monaco as a global fashion hub. In 2013, she took another significant step by launching Monte-Carlo Fashion Week, the Principality's official fashion event, which gathers designers from all over the world. «Monte-Carlo Fashion Week allows us to showcase Monegasque craftsmanship while attracting international brands,» she explains. As a strong advocate for sustainability, Federica has turned this event into a platform for brands committed to eco-responsible fashion.

A Future-Oriented Vision for Sustainable and Circular Fashion

In 2016, she established the Ethical & Sustainable Fashion Award to recognize brands that excel in sustainable practices, followed a few years later by the Positive Change Award. Over the years, this recognition has been awarded to prominent names such as Haitian designer Stella Jean, Tatiana Santo Domingo

Casiraghi for her brand Muzungu Sisters, Indian designer Rahul Mishra, and the Mexican brand Desserto, which produces vegan leather from cactus leaves. Other notable recipients include Verabuccia, known for its innovative Ananasse fabric made from pineapple skin waste, and Matteo Ward, an eco-sustainability expert and author of the documentary «Junk,» which highlights the fashion industry's significant environmental impact.

In 2024, the Positive Change Award was given to Federico Marchetti, founder of the Yoox Net-à-Porter Group, Chairman of the Sustainable Markets Initiative Fashion Task Force founded by King Charles III, and a board member of Giorgio Armani. Additionally, the Sustainable Award was presented to Gracey Owusu-Agyemang, a Ghanaian-South African designer born in Zambia. Her collection, based on Afrofuturism, serves as a tool to reimagine life in underdeveloped African environments, preserving traditional farming practices while creating fashion pieces that regenerate soil and restore the land. «I wanted to highlight brands that are working towards a more environmentally friendly fashion industry,» says Federica.

The most recent Monte-Carlo Fashion Week showcased over thirty brands from fifteen different countries, combining runway shows with discussions on key topics such as circularity, sustainability, inclusivity, and diversity. This dynamic event solidifies Monaco's key role in promoting sustainable fashion—a vision passionately championed by Federica Nardoni Spinetta.

Federica Nardoni Spinetta continues to embody a modern vision of fashion, where luxury and sustainability harmoniously coexist. Through her unwavering commitment—both in her creations and her leadership at the Monaco Fashion Chamber—she has successfully positioned Monaco as a key player in the international fashion industry while instilling a genuine ecological awareness within it. «To last, you must constantly reinvent yourself,» she concludes.

In 2025, Beach & Cashmere Monaco will celebrate its 20th anniversary, a testament to the enduring success of Federica Nardoni Spinetta, who remains in constant pursuit of new ideas and challenges. «I love challenges. I love dreaming, but above all, I love making my visions a reality,» she declares with enthusiasm. And with new projects on the horizon, there is no doubt that this passionate innovator will continue to surprise the world.



“

Winning the Olympic gold medal in Paris is indescribable. We knew we could do it, but actually doing it is another story. I've never experienced anything more intense than that. It was just crazy!

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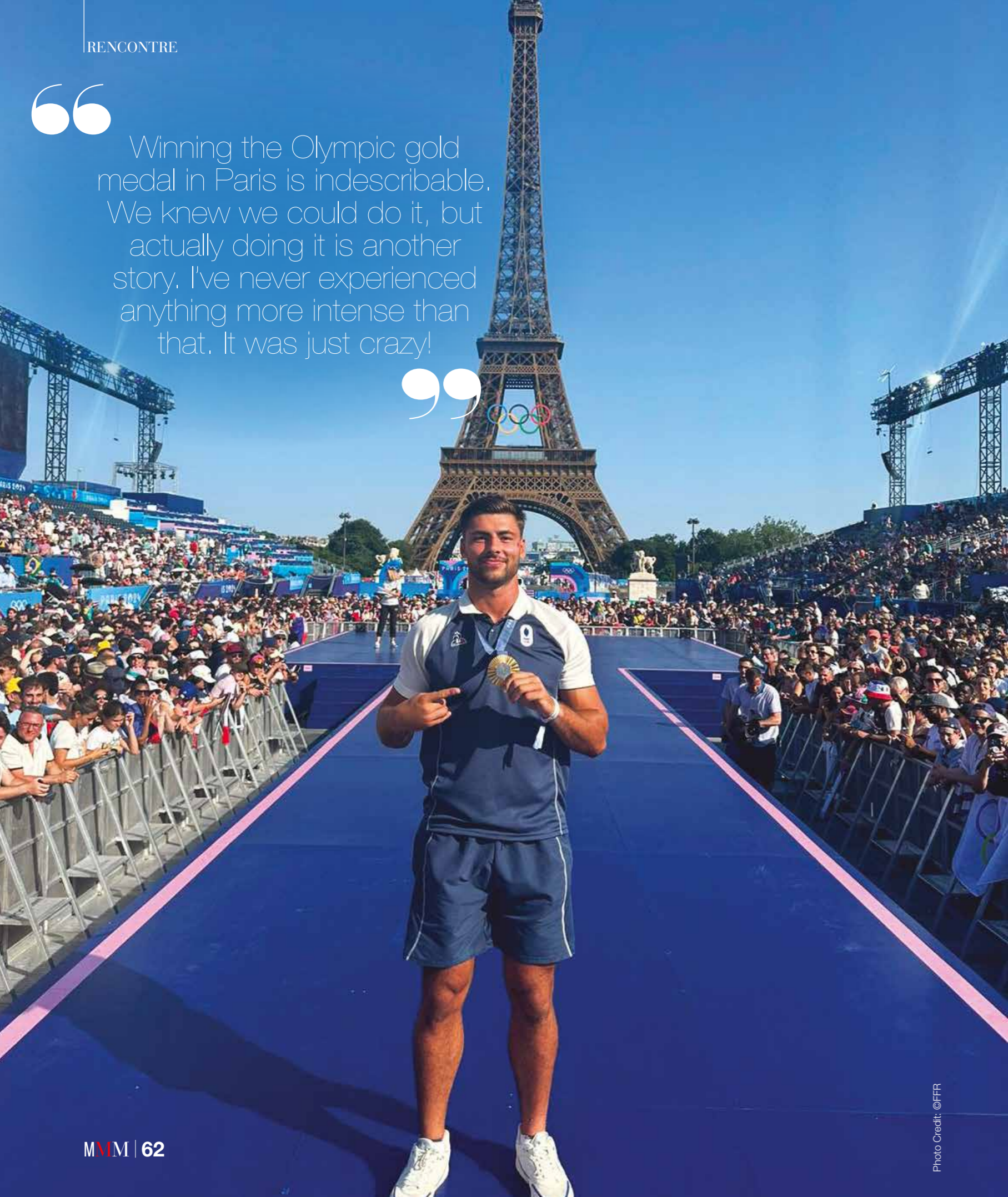


Photo Credit: ©FFR

ANTOINE ZEGHDAR

THE RISE OF A RUGBY TALENT

At just 25 years old, Antoine Zeghdar has already come a long way in the world of professional rugby. A proud representative of the French national rugby sevens team, with which he won the Olympic gold medal at the Paris 2024 Olympic Games, he continues to inspire rugby fans with his passion, determination, and drive to surpass himself.

Kevin Racle

Born in Monaco, Antoine Zeghdar never imagined, as a child, that rugby would shape his life. Like many young boys, he played several sports before finding the one that would change his destiny. «When I was little, I didn't really know what I wanted to do later. Rugby came to me quite early, around 12 or 13, but before that, I practiced judo. It was really the sport that worked well for me at that time. I had even won regional titles.» It was by chance that young Antoine discovered rugby, invited by a friend who practiced both judo and rugby. «One of my best friends told me, 'Come try rugby.' I immediately connected with it.

What I liked was the team aspect. In judo, you're alone facing the opponent, whereas in rugby, you're part of a team. That sense of teamwork was decisive for me. I had incredible moments with my friends, and very quickly, rugby became more and more important in my life.» This budding passion for rugby would quickly turn into ambition. From the very beginning, Antoine stood out with his talent and dedication. In Monaco, then in Nice, where he joined a more competitive structure, he realized that rugby could become much more than just a hobby. «It was in Nice that I first heard about the 'pôle espoir.' I was told that to get there, you had to be on a regional team and play important matches. I had no idea about any of that before they told me. But once I knew, I thought, 'Why not give it a try?' I took up the challenge and was accepted. That's when I decided to try to make a career out of it.»



Work, resilience, and challenges

Once in the «pôle espoir,» Antoine Zeghdar quickly made a name for himself. His desire to improve and his natural talent opened the doors to high-level rugby. At 18, he signed his first professional contract with Rugby Club Toulonnais, one of the most prestigious clubs in French rugby. «Signing with Toulon was a dream for me. But the reality of professional rugby caught up with me quickly. At that time, the club was recruiting top international players, and I had very little playing time.» Antoine didn't let this situation discourage him.

On the contrary, he decided to seize his opportunity elsewhere, at a club where he could truly thrive. «I chose to go to Oyonnax, in the second division, to get more playing time and keep progressing. It was a tough decision, but it turned out to be the right one. At Oyonnax, I played a lot, gained confidence, and that's when Castres spotted me.»

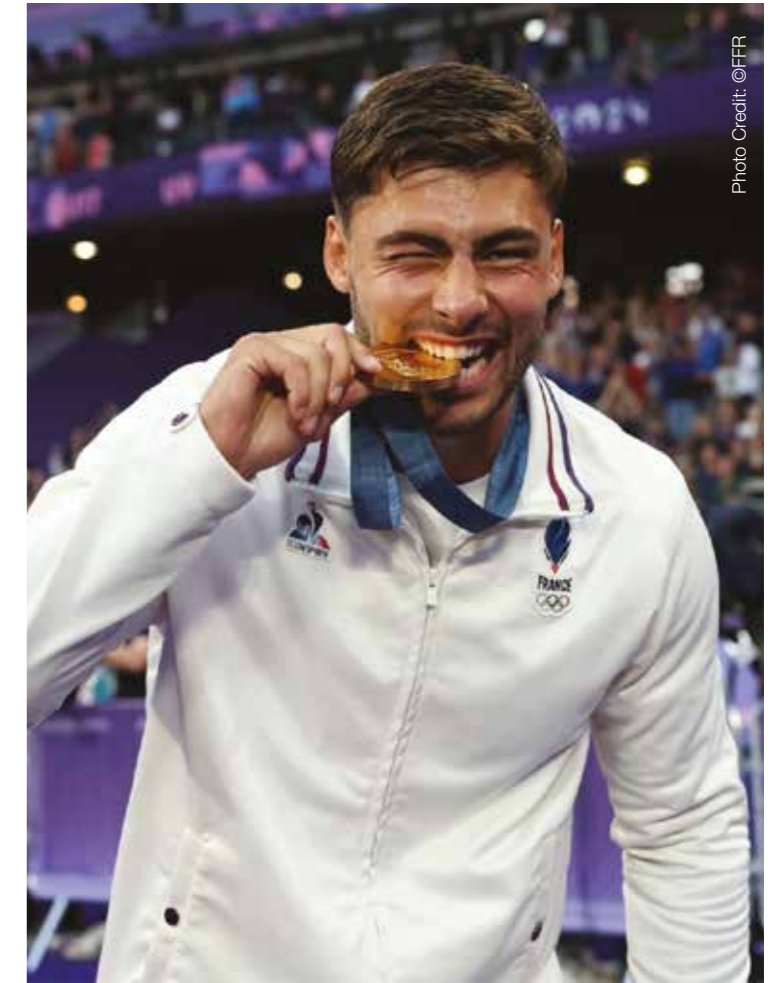
His move to Castres marked a decisive turning point in his career. Antoine joined the Top 14 club, where he quickly found himself at the heart of the action. «My first season at Castres was amazing. I played many matches, and we even finished first in the regular season of the championship, which had never happened in the club's history. We made it to the final, but unfortunately, we lost. Despite the defeat, it was a unique experience, and it really confirmed to me that I was on the right track.»

While 15-a-side rugby is part of his life, it is with rugby sevens that Antoine Zeghdar would experience his greatest moments of glory. After being selected for the French under-20 team, he participated in several international rugby sevens tournaments. «At first, I wasn't particularly drawn to rugby sevens. But a tournament with the French team changed everything. I went on a training camp in Barcelona, then I was sent directly to the World Series in Las Vegas. Honestly, it was massive.»

International rise and world recognition

Rugby sevens offered Antoine an international dimension that he had not yet fully explored. In Las Vegas, he experienced the atmosphere of major global tournaments and quickly established himself as a key player for the French team. «We didn't have a great tournament in Las Vegas, finishing last. But for me, it was still an amazing experience. Then, at the next tournament in Vancouver, we finished second, which hadn't happened in 19 years. It was a huge source of pride to play in the final, especially so early in my career with the French sevens team.»

This experience with the French team continues successfully. Antoine participates in tournaments in Singapore and Hong Kong, where he wins another silver medal. This international success leads him straight to the Under-20 World Cup in Argentina, where the French team pulls off the incredible feat of becoming world champions. «Winning the World Cup was one of the most significant moments of my career. That title represents all the work, all the sacrifices made to get there.» But Antoine Zeghdar's greatest dream, like any athlete, is to compete in the Olympic Games.



After failing to qualify for the Tokyo Games, Antoine and his team set a new goal: to win the gold medal at the Paris Games. «Participating in the Olympic Games is the ultimate competition. When I was little, I watched the Games on TV with my parents, and I would say, 'One day, I'd love to be there.' I worked every day to make that dream a reality, so winning the Olympic gold medal in Paris is indescribable. We knew we could do it, but doing it is another story. I've never experienced anything stronger than that. It was just crazy!» he claims.

A future yet to be written

Antoine Zeghdar is not defined solely by his athletic performance. This 25-year-old athlete is also passionate about travel and music. When he's not on the rugby field, he enjoys exploring new horizons. «For me, travel is a way to discover new cultures, new ways of seeing the world. It opens my mind and allows me to recharge. I love going on adventures whenever I get the chance.»

His curious mind doesn't stop there. In addition to travel, Antoine has had a long passion for music. «When I was younger, I had a band, and I played the drums. I've put that aside a bit with my career, but music remains something very important to me.»

Whether through meditation, reading, or other sports, he cultivates a personal balance essential to his life as an athlete. Antoine Zeghdar embodies this new generation of athletes, driven by a thirst for success but also by a global outlook that goes far beyond the field. At 25, he has not finished writing his story. Whether on the fields of the biggest stadiums or in pursuit of new personal challenges, he continues to carve his path with determination and humility.

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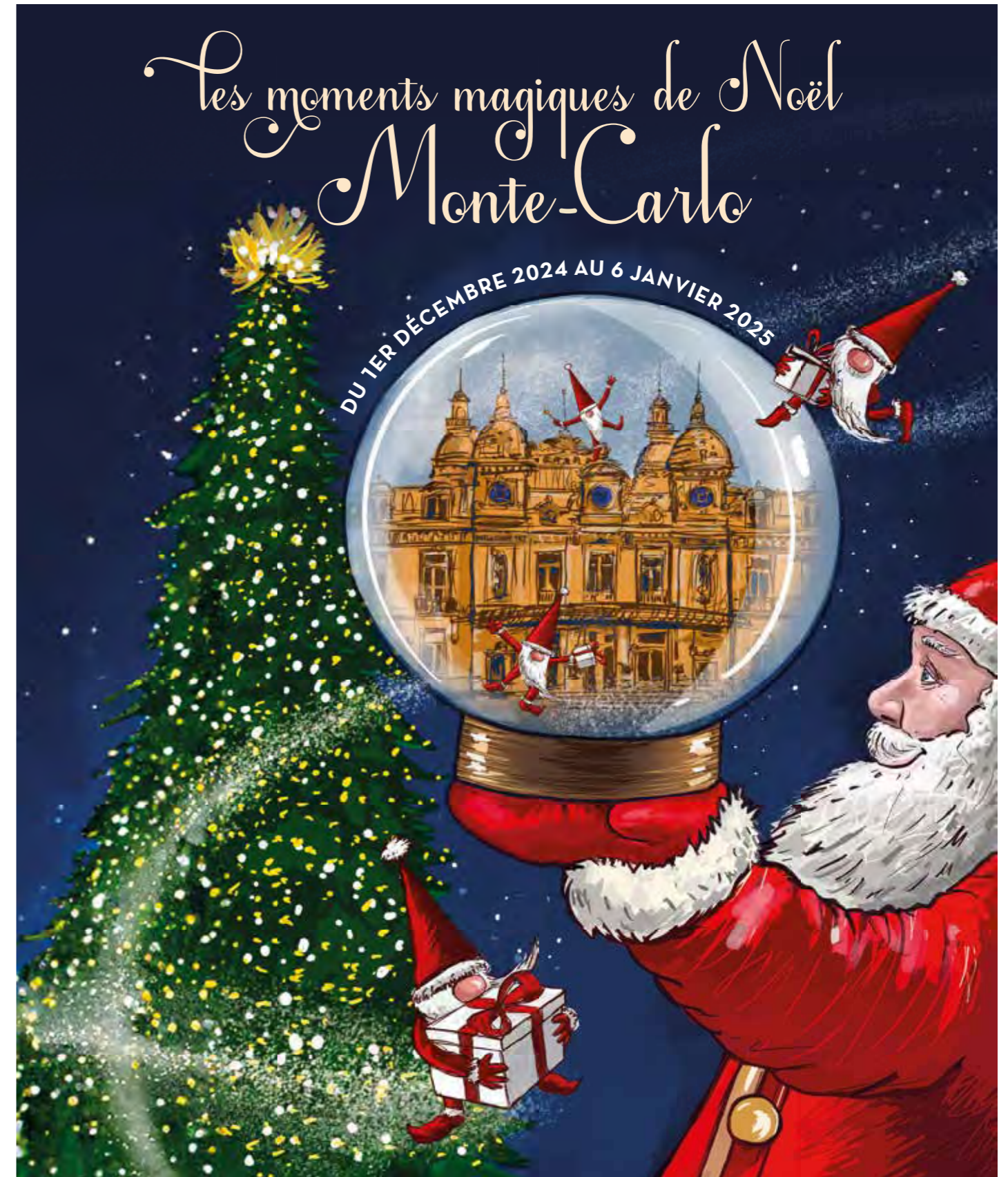
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When Innovation and Luxury are redefined by time

The world of watchmaking continues to push the boundaries of possibility. From the collaboration between Blanchet and Glacier Yachts, merging yachting and high-end watchmaking, to the bold technical innovations of brands like TAG Heuer and Audemars Piguet, the latest creations stand out for their refinement and technical prowess. Here is a selection.

• Kevin Racle

BIANCHET

Tourbillon Watches *Personalized Ultra-Luxury*



In a world where luxury is synonymous with exclusivity, Blanchet, the Swiss watchmaking brand known for blending contemporary design with traditional craftsmanship, and Glacier Yachts, the high-end motor yacht manufacturer based in Riga, are redefining the codes of luxury. Together, they are exploring new horizons by creating bespoke experiences that innovatively combine the worlds of Haute Horlogerie and Yachting.

This exceptional collaboration was born from the desire of a yachting enthusiast who wanted to bring the same elegance of his Flying Tourbillon Grande Date watch aboard his yacht. The two brands seized this opportunity to offer a unique customization experience by harmonizing the colors of Glacier yachts with the distinctive hues of Blanchet's refined timepieces.

The centerpiece of this partnership is the design and creation of a personalized Glacier 48 yacht, inspired by Blanchet's iconic Sky Blue Grande Date model, a watch renowned for its harmonious design and impeccable craftsmanship. This collaboration highlights the Blancpain Flying Tourbillon Grande Date, a tonneau-shaped flying tourbillon timepiece that has captivated watch enthusiasts with its skeletonized manufacture movement. Designed according to the golden ratio (1.618), the Flying Tourbillon Grande Date transcends its function as a mere timepiece, becoming a true work of art. Each piece is meticulously hand-finished, ensuring that every watch is as unique as its owner.

Both elegant and robust, the Flying Tourbillon Grande Date offers a power reserve of 90 hours, shock resistance of 5000 Gs, and water resistance up to 100 meters—characteristics that make it the ideal inspiration for a luxury yacht.

AUDEMARS PIGUET

Code 11.59 by Audemars Piguet Tourbillon Volant Chronographe Automatique

Shimmering shades of grey

Its contemporary aesthetic highlights the exposed, architecturally designed movement, the Caliber 2952. Different shades of grey and black create subtle contrasts between the various components. This chromatic choice extends to the two-tone case, blending 18-carat grey gold with black ceramic for this occasion. The structured lines of this complex timepiece open up to reveal its mechanism with multiple details in tones ranging from light grey to black.

The semi-gloss, slate-grey rehaut, on which the seconds scale is printed in white, borders the mechanism, which is flush beneath the sapphire crystal. The rhodium-plated, architecturally designed bridges give a silvery appearance, contrasting with the black-treated plate. Positioned at 12 o'clock, the barrel bridge is also black and visually strengthens the symmetry between the left and right parts of the dial. The gears of the movement are largely visible, especially thanks to the transparent chronograph counters—30 minutes at 9 o'clock and 12 hours at 3 o'clock.

The polished rose gold hands ensure the readability of the time and chronograph measurements. The golden balance wheel echoes them and highlights the complex flying tourbillon mechanism at 6 o'clock. Characteristic of the Code 11.59 by Audemars Piguet collection, the case with multiple geometries combines black ceramic—for the octagonal case and crown—with 18-carat grey gold for the extra-thin bezel, the stylized lugs, and the chronograph pushers.

The deep black ceramic chosen for this new variation illustrates the mastery of cutting-edge technologies by the engineers and watchmakers of the Manufacture. The creation of components in this highly technical material is particularly delicate—both in its secret formula based on zirconium oxide (ZrO₂) powder and in the various production stages.



TAG HEUER

Carrera Extreme Sport *A New Era in Watchmaking*

The TAG Heuer Carrera Extreme Sport of 2024 introduces a new era in watchmaking, where technical prowess and luxury merge seamlessly. The case integrates a receptacle and features two lateral supports, allowing for a harmonious combination of materials. This innovative approach enhances durability and underscores TAG Heuer's commitment to pushing the boundaries of possibility. The sandblasted hollow structure of the supports conveys a dynamic, sophisticated aesthetic that evokes the adrenaline of motorsport.

The distinctive skeleton dial found at the heart of these novelties has been redesigned for improved readability. Now made of bold black lines, the delicate pattern allows for high legibility while subtly revealing hidden elements, such as the central crest, a nod to the brand's iconic logo. This configuration will appeal to connoisseurs, as it recalls an aesthetic beloved by motorsport enthusiasts. The perforated date disc adds depth to the dial and is positioned to resemble the interior of an engine, another reference to the racing DNA. The use of Super-LumiNova® technology enhances legibility in low light.

The TAG Heuer Carrera Chronograph Extreme Sport, in its vibrant orange variation, draws inspiration from the heat and speed of the racetrack. Adorned with black grained details and an orange disc on the rehaut, the rhodium-plated skeleton dial is both striking and functional. The orange lacquered second hand, the Grade 5 titanium crown with an orange lacquered ring, and the integrated orange rubber strap complete the look, contrasting with the black date indicator and rhodium-plated hour and minute hands.

JAEGER-LECOULTRE

101 secrets *A Timepiece That Reveals Its Mysteries*

The Caliber 101 holds the title of the world's smallest manual-winding mechanical movement, capturing the imagination of many of Jaeger-LeCoultre's designers since its creation. Over the decades, it has powered countless timepieces that are not only beautiful but functional, often crafted from noble metals, embellished with precious stones, and paired with a variety of fascinating straps. When the Caliber 101 was first created, the cocktail watches and jewelry worn by high society women were often seen more as fashion accessories than practical timepieces. It reflected the notion that these women, leading a social life, didn't need to keep a constant eye on the time.

With the 101 Secrets, Jaeger-LeCoultre takes this concept further. This creation hides not one, but two secrets: first, of course, the dial itself, which must be revealed to read the time; and second, the more mysterious mechanism that activates its cover. The Caliber 101, with its manual winding, is also a marvel of miniaturization and precision. With 98 components, the entire movement measures only 14mm by 4.8mm, with a thickness of 3.4mm and weighs just one gram. Despite its small size, it offers a power reserve of 33 hours. Its hand assembly requires 40 hours of work—an expertise mastered by only a few watchmakers. The movement's platinum components, which are twice as hard as gold, are incredibly difficult to work with, especially when shaping the details of the case or bracelet or setting the precious stones. However, the metal's whiteness gives an unparalleled brilliance to diamonds, creating a captivating play of light when the watch is illuminated from every angle.



PIAGET

Polo Squelette Ceramic *A New Era for Piaget*

For the first time, Piaget introduces ceramic to its horological repertoire, marking a new chapter for the Piaget Polo Squelette collection.

In the hands of Piaget's master artisans, ceramic is instantly transformed into something elegant and sophisticated, showcasing the Maison's dedication to excellence and innovation in watchmaking. Piaget, known for its mastery of details and textures, honors the art of skeletonization by choosing ceramic to elevate the ultra-thinness and perfectly harmonious proportions of the Piaget Polo collection—a tradition embedded in the brand's history. Piaget's first skeleton watches were introduced in 1948 and continued to be produced in limited and exclusive editions through the 1970s and 1980s.

A double row of diamonds encircles the sumptuous openworked dial, while the case is distinguished by its fascinating lugs, inspired by the polished gadroons that are a signature of the Polo line. Powered by the extra-thin skeleton automatic Caliber 1200S1, the ultra-black watch is accentuated by exquisite SuperLuminova® details, creating a contrast effect on the indices, hands, and, for the first time, the Piaget logo adorning the oscillating mass. This aesthetic choice imparts a unique dynamism to the model, complemented by the stylistic diversity of the strap with an interchangeable SingleTouch system. First introduced with the Piaget Polo Quantième Perpétuel Extra-Plate in 2023, the watch can now be fitted with different straps in black rubber, steel, and titanium with a deployant buckle, or, for the first time, in blue rubber.



CARL F. BUCHERER

Heritage Worldtimer *A Modern Interpretation of an Iconic Model*



The Carl F. Bucherer Heritage Worldtimer is a modern take on a classic design, blending heritage with contemporary innovations. The timepiece comes in two variations: a limited edition of 88 pieces in rose gold, and a non-limited version in stainless steel. The rose gold variant faithfully captures the glamour of its predecessor, with a sunburst brushed silver dial that is beautifully accented by rose gold-plated indices and slender rose gold hands for hours and minutes.

The stainless steel version offers more versatility with a choice between silver or black dials, and silver-plated or rhodium-coated indices. Both versions are powered by the CFB A2020 movement, a COSC-certified chronometer that provides high precision and is equipped with Carl F. Bucherer's signature peripheral technology. This movement ensures top-tier accuracy and quality, and the updated dial reflects this with the words «CHRONOMETER» and «33 JEWELS», replacing the older «WATERPROOF» and «17 JEWELS» labels.

The watch maintains an ergonomic design, featuring two crowns—one for winding the movement and setting the time, and the other to operate the dual-time zone complication. The city disc surrounding the dial has been updated to include the world's most significant economic hubs, while keeping the original font style intact.

The black fabric strap that replaces the traditional black leather is a nod to luxury with its elegant texture resembling that of a tailored suit. It's completed with a rose gold ardillon buckle. For the stainless-steel versions, there are options for a fabric strap with a deployant buckle or a coordinated stainless-steel bracelet. Both options feature quick-change mechanisms, allowing the wearer to easily switch straps to suit different styles.

With a blend of timeless design and innovative technology, the Heritage World timer is not just a watch but a statement piece, ideal for the modern traveler and connoisseur of fine timepieces.

MONTBLANC

Star Legacy Collection *A touch of originality to this timeless watch*

Guilloché is a refined horological technique that was perfected in the 18th century by masters such as Abraham-Louis Breguet. It involves engraving complex patterns into metal using a guilloché lathe, a method that allows for the creation of detailed and elegant designs. Today, this technique is widely used in haute horlogerie to add a unique aesthetic touch to watch dials.

Montblanc honors this tradition with its Star Legacy collection, where the guilloché is enhanced by a special stamping featuring concentric stars. This pattern captures the essence of classic guilloché while bringing a modernity that seamlessly integrates into the design of the watches in the collection. The watches in the Star Legacy collection are inspired by Minerva pocket watches from the late 19th and early 20th centuries, which were characterized by their polished round cases and onion-shaped crowns. These watches are easily recognizable by the Montblanc emblem on the crown and their rhodium-plated sword-shaped hands. The Montblanc Star Legacy Automatic Date is an iconic model in this collection. It features a green dial adorned with the guilloché pattern and sword-shaped hands. The dial is also enhanced with rhodium-plated luminescent numerals, making it easy to read the time in all lighting conditions. This model is powered by the MB 24.17 automatic movement, offering a 38-hour power reserve and a date function. The design of the watch plays with subtle contrasts, such as the minute markers, which are indicated by small luminescent dots every 5 minutes, while orange accents appear every 15 minutes to add a dynamic touch and visibility. The Montblanc Star Legacy embodies the harmony between tradition and innovation, paying tribute to horological craftsmanship while offering a contemporary design that catches the eye with its refined details.



RICHARD MILLE

RM 17-02 Tourbillon Titanium *Passion as the Catalyst for Innovation*

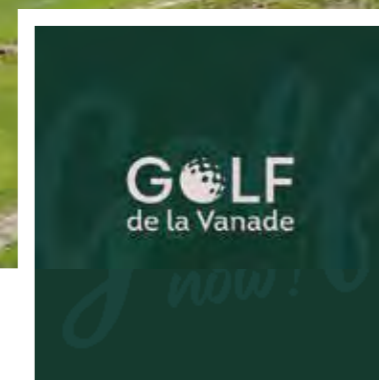
The movement, case, time display, bezel, and even the sapphire crystal are all developed together to ensure the piece boasts unquestionable craftsmanship, exceptional precision, and high shock resistance. The harmony is not just visual; it forms a symbiosis between elegance and innovation, creating a dialogue between high horology techniques and cutting-edge materials.

A true concentration of the brand's identity, the RM 17-02 Tourbillon Titanium, powered by a hand-wound movement, embodies the essence of relaxed yet demanding refinement. Its lightweight and robust architecture houses the RM17-02 caliber, mounted to the chassis with rubber silentblocks (ISO SW) and four titanium grade 5 screws. The achieved extreme rigidity enhances the operation of the gear trains.

The absence of a dial transcends the complex structure, allowing light to highlight all the components. On the anthracite plate and the blued bridges of the tourbillon with a variable inertia balance and fast-rotating barrel, the silver- and gold-toned gears create a remarkable kinetic work of art with depth. Within this fascinating scene, the sporty aesthetics contribute to the easy reading of the time data.

The hour and minute hands point to a series of hour markers with a striking typography, dressed in a solar color. The energy and function indicators maximize performance and precision. The regularity of the transmission and distribution of energy remains optimal throughout the 70-hour power reserve.

With the RM 17-02 Tourbillon Titanium, Richard Mille once again redefines the codes of watchmaking, pushing the boundaries of engineering to offer an unparalleled experience.



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Aston Martin Vanquish



The Return of the Icon with Unmatched Power

After several years of absence, the legendary Aston Martin Vanquish returns with a modernized and ultra-performance version that redefines the standards of luxury sports cars. Limited to fewer than 1,000 units per year, this new iteration is designed to appeal to the most discerning car enthusiasts, combining power, precision, and exclusivity.



The new Vanquish is powered by a 5.2-liter twin-turbocharged V12 engine, delivering an impressive 835 horsepower and 1000 Nm of torque. This powerhouse allows the Vanquish to reach a top speed of 345 km/h, making it the fastest production model ever built by Aston Martin. It accelerates from 0 to 100 km/h in just 3.3 seconds, showcasing the extraordinary power and rapid acceleration capabilities of this engine. Aston Martin has integrated a series of advanced technologies to enhance the performance of the V12, such as low-inertia turbochargers, high-flow fuel injectors, and an optimized cooling system. This engine represents the pinnacle of Aston Martin's technical expertise, offering supercar-level performance while adhering to environmental standards on key global markets.

A Revolutionary Dynamic Design

The Vanquish doesn't just offer raw power; it is engineered to provide an exceptional driving experience. The chassis has been completely redesigned to improve structural rigidity, with an extended wheelbase of 80mm for enhanced stability and optimized weight distribution. This reinforced architecture allows the Vanquish to stand out with unique driving precision, both on winding roads and long highways. The engineers have also equipped this model with the latest Bilstein DTX suspension technology, allowing the driver to adjust the suspension according to their preferences, with specific driving modes such as «Wet,» «Sport,» «Sport+,» «Track,» and «Individual.» This flexibility ensures perfect vehicle control, regardless of road conditions or the driver's mood.

The electronic rear differential (e-diff), combined with an eight-speed ZF automatic gearbox, offers exceptional responsiveness, ensuring optimal traction and flawless agility even in the tightest corners. The engineers focused on precision and driver engagement, allowing the Vanquish to perform as a supercar on the track while also serving as a Grand Tourer for long journeys.



A Rethought Design for Sporting Elegance

In terms of design, the Vanquish redefines the codes of sporting elegance, with a bold look and dynamic proportions. Its long, sculpted hood reflects the power of its front engine, while its flowing lines enhance its aerodynamic profile. Automotive inspirations, particularly from Formula 1, are evident in every detail, from the side vents inspired by racing vehicles to the teardrop shape that channels air with optimal efficiency.

One of the most spectacular features of the new Vanquish is its panoramic glass roof, which spans the entire length of the vehicle, offering an unprecedented sense of lightness and space within the cabin. Tinted to allow only 6% of light to pass through, this roof also protects occupants from UV-A and UV-B rays, eliminating the need for a traditional sunshade.

The rear of the Vanquish is striking with its wide, powerful hips, accentuated by a multi-bar LED light signature. Inspired by the Valkyrie, this new lighting design ensures instant recognition of the model, both day and night. Furthermore, the carbon fiber rear diffuser, designed to optimize high-speed stability, showcases the meticulous attention to aerodynamic detail.

An Interior Blending Luxury and Technology

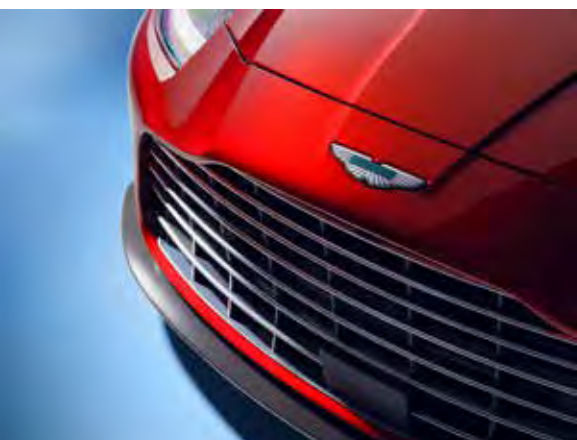
Inside, the Vanquish offers an environment that combines luxury, technology, and comfort, designed primarily for the driver. The layout has been created with the concept of a Super GT 2+0 in mind, providing a low driving position ideal for dynamic driving, while ensuring optimal comfort on long journeys.

The center console houses a 10.25-inch digital screen offering maximum clarity and display customization, while a second touchscreen allows control over various vehicle functions.

The Vanquish's interior features a state-of-the-art infotainment system, climate control, and additional vehicle functionalities, all designed with the driver's convenience in mind. Every detail, from the solid metal rotary buttons to the backlit glass start button, is crafted to provide a unique tactile and visual experience, showcasing Aston Martin's renowned craftsmanship.

The «Sports Plus» seats, which are both heated and adjustable in 16 directions, are upholstered in semi-aniline leather and Alcantara, ensuring both comfort and elegance without compromise. The Vanquish also offers a range of customization options to meet the expectations of even the most discerning customers.

As the flagship model of Aston Martin, the Vanquish reflects the brand's commitment to producing exceptional vehicles, combining technical performance, refined luxury, and iconic design. According to Lawrence Stroll, Executive Chairman of Aston Martin, «The Vanquish is the truest Aston Martin, redefining the standards of performance, style, and luxury for a new generation of enthusiasts.»



Unparalleled Performance and Exclusivity

The new Vanquish comes standard with 21-inch forged alloy wheels and specially designed Pirelli P-Zero™ tires for Aston Martin. These tires incorporate Pirelli's Noise Cancelling System (PNCS) technology, enhancing the acoustic comfort inside the vehicle. Additionally, the car is equipped with a carbon-ceramic braking system, ensuring optimal braking performance even in the most extreme conditions.

A Limited Production for a Legendary Car

With production limited to fewer than 1,000 units per year, the Vanquish is part of the elite group of ultra-luxury sports cars. Each vehicle is crafted with meticulous attention to detail, ensuring its owners a unique driving experience and an unparalleled sense of exclusivity. The first deliveries are expected at the end of 2024, and orders are already open for enthusiasts and collectors around the world.

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AGENDA

Discover

**« Variations Enigmatiques »
at the Théâtre Princesse Grace**

Who do we love when we love? Can we ever truly know who the beloved is? Is shared love merely a happy misunderstanding? Around these timeless mysteries of love, two men face off: Abel Znorko, a Nobel Prize-winning author who lives reclusively on an island in northern Norway surrounded by coke, alcohol, and other psychotropics, obsessing over a woman with whom he exchanged a long correspondence, and Erik Larsen, a journalist who uses an interview as an excuse to meet the writer. But for what unspoken reason? What is his secret connection with the woman Znorko claims to still be in love with? And why has this grumpy misanthrope, wearing black glasses, a silk bathrobe, and holding a rifle, agreed to meet him? Thus begins a true cat-and-mouse game where the truth, cruel and twisted, unfolds through the intrigue and revelations each man throws at the other in a carefully crafted suspense.

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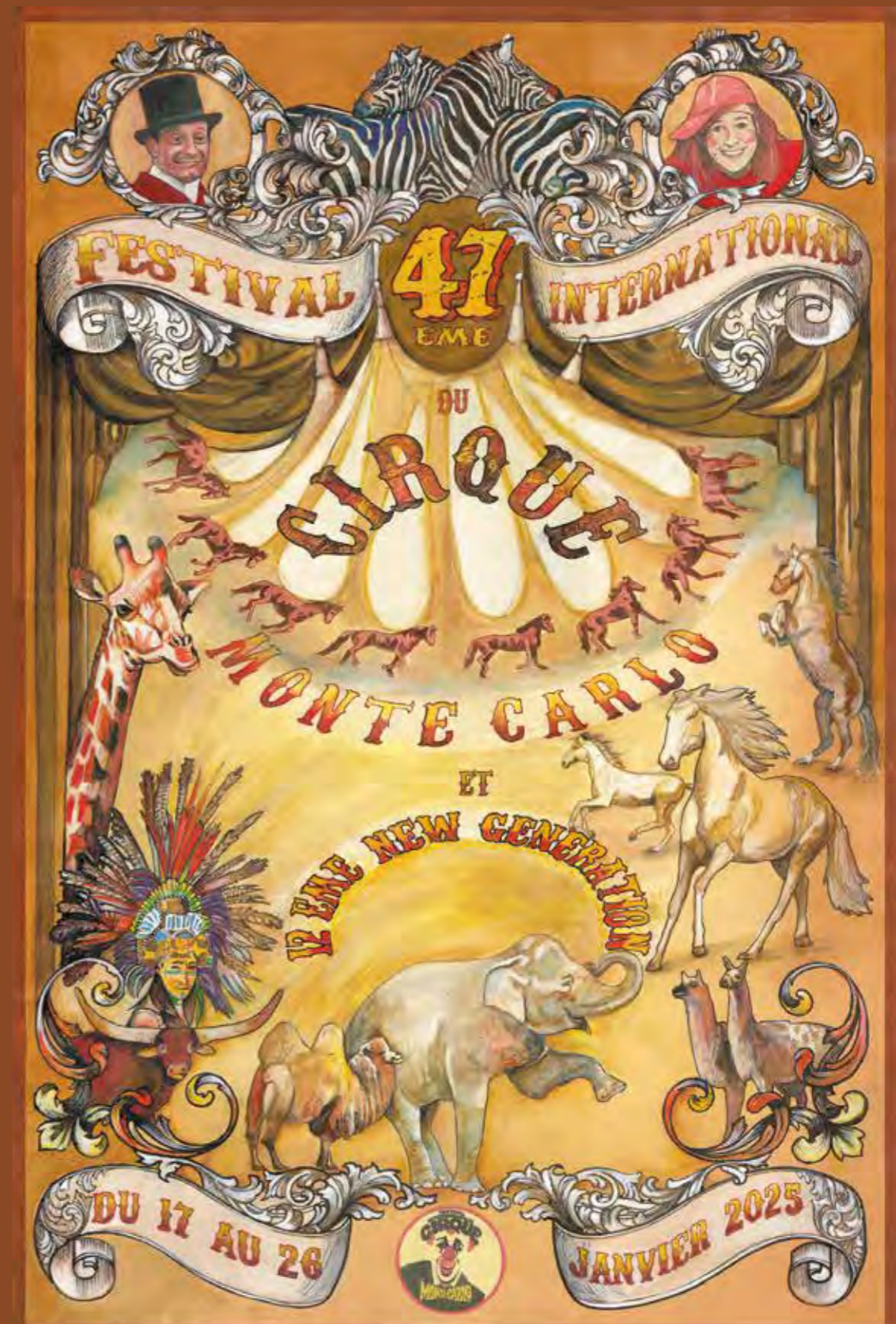


(Re)Discover the Sérénissimes de l'Humour

From March 12 to 15, the Sérénissimes de l'Humour will return to the Grimaldi Forum for its 19th edition. On the program: Philippe Lellouche, Michel Boujenah, and Bin Bay Mean. This year, the Sérénissimes de l'Humour will support the «Chien du Coeur» association

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